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Theft of an Idol *Idol Food in Corinth* *The Idol in the Age of Art* **Theft of an Idol** Texts and Studies **Images, Idolatry, and Iconoclasm in Late Medieval England** **Idol Meat in Corinth** *Convergence Culture From Factory Girls to K-Pop* *Idol Girls* Sign Crossroads in Global Perspective The Law Reports of British India **Idol Anxiety** **Intorno All' Idol Mio** **The Indian Law Reports** The Indian Decisions (New Series) *Deception: Reality TV* **Mobilized Marketing** **Strange Tales of an Oriental Idol** **Entertainment Media in Indonesia** The Church of England magazine [afterw.] The Church of England and Lambeth magazine **Holy Organ or Unholy Idol? The Return of YHWH** *The Church School Journal* *A Commentary on the Bible* Paul Against the Idols **The Cancer Idol** *Beginning RSS and Atom Programming* *The Idol-makers in the Madrid Codex* **The Routledge Companion to Music and Modern Literature** **Twelve sermons** American Idol **Matt Siber** *American Remakes of British Television* *Teaching Reading to English Learners, Grades 6 - 12* **Intolerance, Polemics, and Debate in Antiquity** *Communication Yearbooks Vols 6-33* **Set The Thinker Searching for Meaning in Midrash "Follow the Wise" Isaiah 1-39**

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From Factory Girls to K-Pop Idol Girls Feb 22 2022 Kim combines historical contextualization with political economy of the media and critical textual analysis to investigate the socio-ideological effects of K-Pop in the existing networks of power and domination in gender relations. He examines K-Pop female idols' individualism and identity formation through the lens of Korea's cultural politics.

Idol Meat in Corinth Apr 26 2022 This work has several objectives: to understand what the problem of idol meat at Corinth involved, to establish the attitude of the Corinthians to this

issue - what course of conduct had they followed or proposed to follow and how did they seek to defend their position? - to explain the reply of Paul to the Corinthian inquiry, and, finally, in the process of the exegesis and in the conclusions this study will seek to identify fundamental norms and themes which are operative here as a part of Paul's ethical thought.

Deception: Reality TV Jul 18 2021 In the world of reality TV, things aren't always what they seem. Learn how reality TV got its start in the 1950s and how the genre has evolved and surged in popularity over time. Today, there are hundreds of reality shows to choose from with something

to interest everyone. Learn everything you ever wanted to know about reality TV with this high-interest informational text that explores contemporary issues. Packed with fun facts and fascinating sidebars and featuring TIME© content and images, this nonfiction book has text features such as a glossary, an index, and a table of contents to engage students in reading as they build their comprehension, vocabulary, and reading skills. The Reader's Guide and extended Try It! activity increase understanding of the material, and develop higher-order thinking. Check It Out! offers print and online resources for additional reading. Keep students reading from cover to cover with this captivating text!

[American Idol](#) Apr 02 2020 A must-have for all fans! ·Exclusive pix of the audition process, set, and contestants ·American Idol explained! Everything you wanted to know and more! ·Weekly recap and personal profiles of the Top 12 contestants ·The Best of the Worst: Profiles of William Hung, Scat Girl and others ·Behind the scenes gossip from the sound stage to the red carpet ·What the judges had to say

[The Indian Decisions \(New Series\)](#) Aug 19 2021

[Beginning RSS and Atom Programming](#) Aug 07 2020 RSS and Atom are specifications that give users the power to subscribe to information they want to receive and give content developers tools to provide continuous subscriptions to willing recipients in a spam-free setting. RSS and Atom are the technical power behind the growing millions of blogs on the Web. Blogs change the Web from a set of static pages or sites requiring programming expertise to update to an ever changing, constantly updated landscape that anyone can contribute to. RSS and Atom syndication provides users an easy way to track new information on as many Web sites as they want. This book offers you insight to understanding the issues facing the user community so you can meet users' needs by writing software and Web sites using RSS and Atom feeds. Beginning with an introduction to all the current and coming versions of RSS and Atom, you'll go step by step through the process of producing, aggregating, and storing information feeds. When you're finished, you'll be able to produce client software and Web sites that create, manipulate, aggregate, and display information feeds effectively. "This book is full of

practical advice and tips for consuming, producing, and manipulating information feeds. I only wish I had a book like this when I started writing RSS Bandit." - Dare Obasanjo, RSS Bandit creator: <http://www.rssbandit.org/Texts and Studies> Jun 28 2022

Matt Siber Mar 02 2020 "Idol Structures"," an exhibition of recent photographs and sculptures by Chicago-based artist Matt Siber, probes the systems of corporate and mass-media communication that permeate the urban landscape. Rather than focusing on the message itself, Siber emphasizes the physical infrastructure that delivers visual messaging, thereby revealing a component meant to stay invisible and subservient to image, text, and graphics. By aestheticizing the conceptually mute elements of this system in meticulous photographs and finely crafted sculptures, Siber interrogates the power of the intended message, undermining its ability to persuade and influence. "'Idol Structures "'features essays by Gregory J. Harris, Assistant Curator at the DePaul Art Museum, and David Raskin, "Mohn Family Professor of Contemporary Art History. " *Teaching Reading to English Learners, Grades 6 - 12* Dec 31 2019 This book provides assistance to teachers who struggle with the question of how to appropriately present complex subject matter to students who are just learning to speak English.

Intolerance, Polemics, and Debate in

Antiquity Nov 29 2019 In *Intolerance, Polemics, and Debate in Antiquity* politico-cultural, philosophical, and religious forms of critical conversation in the ancient Near Eastern, Biblical, Graeco-Roman, and early-Islamic world are discussed. The contributions enquire into the boundaries between debate, polemics, and intolerance, and address their manifestations in both philosophy and religion.

The Idol-makers in the Madrid Codex Jul 06 2020

Idol Food in Corinth Oct 01 2022 This historical and exegetical investigation strongly challenges the widely held view that Paul regarded idol food as a matter of indifference, to be avoided only for the sake of the spiritual health of the weak. An exhaustive treatment of early Christian material shows that early authors were deeply influenced by Paul's discussion in 1 Corinthians

8-10, and yet they were totally unaware of the subsequent traditional understanding that Paul regarded idol food as indifferent. Even those who advocated eating idol food did not once appeal to Paul's discussion for support. An alternative understanding is proposed: Paul considers conscious consumption of idol food a denial of one's allegiance to Christ. One must avoid idol food if, and only if, it is identified as such.

Entertainment Media in Indonesia Apr 14 2021 Entertainment media now comprise one of the world's largest industries, yet they remain one of the least studied aspects of contemporary mass media. Every day hundreds of millions of people watch television programs that might broadly be described as 'entertainment', notably in the rapidly developing countries of Asia. However we still have little idea of what drives the production of Asian entertainment television, how audiences engage with television or how political and social élites understand the impact of television on the massive audiences. While India and China have attracted recent media attention, Indonesia has remained largely unnoticed. As Indonesia has the largest Muslim population in the world, is engaged in rapid modernization and the transition to democracy in significant part through the mass media, serious attention is long overdue. The topics covered include: talent shows, crime and supernatural Reality TV, travel programmes, talent quests and popular music This book, with contributions from recognized experts on Indonesian media, is therefore of particular importance not just for explaining what is going on in Indonesian popular television, but also for establishing a theoretical framework for the study of entertainment media in other societies. The collection is essential for anyone wishing to know about entertainment media, Asian television and contemporary approaches to the study of Asian mass and popular media.

The Indian Law Reports Sep 19 2021

Mobilized Marketing Jun 16 2021 Integrate your mobile marketing program and take your brand to the next level Mobile marketing is finally entering the forefront of the marketing realm as megabrands roll out million-dollar budgets and small businesses have turned to the channel for its affordability, measurability, and

repeatable successes in producing sales and driving engagement and loyalty. Through insights from bold industry visionaries and fellow mobile pioneers, Mobilized Marketing takes readers through campaigns worth repeating and others that are not. Learn the many roads that marketers can take and the proven strategies and tactics that move products and build loyalty through the consumer's most personal device. With examples from the more than 130,000 campaigns developed by mobile marketing leader Hipcricket, Mobilized Marketing breaks down how brands of all sizes have performed in their mobile efforts—why some have failed and how others bravely turned to mobile. Demonstrates how to integrate mobile into marketing programs and how to effectively measure it Explains how to make your existing marketing spends work harder Delivers step-by-step instructions on how to optimize campaigns in real-time Shows how to determine which mobile tactics are keepers and which are not It's time to mobilize your marketing programs and drive your profits to new heights.

The Routledge Companion to Music and Modern Literature Jun 04 2020 Modern literature has always been obsessed by music. It cannot seem to think about itself without obsessing about music. And music has returned the favour. The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies. The 37 chapters within consider the partnership through four lenses—the universal, opera and literature, musical and literary forms, and popular music and literature—and touch upon diverse and pertinent themes for our modern times, ranging from misogyny to queerness, racial inequality to the claimed universality of whiteness. This Companion therefore offers an essential resource for all who try to decode the musico-literary exchange.

Theft of an Idol Jul 30 2022 As collective violence erupts in many regions throughout the world, we often hear media reports that link the outbreaks to age-old ethnic or religious hostilities, thereby freeing the state, its agents, and its political elites from responsibility. Paul Brass encourages us to look more closely at the issues of violence, ethnicity, and the state by

focusing on specific instances of violence in their local contexts and questioning the prevailing interpretations of them. Through five case studies of both rural and urban public violence, including police-public confrontations and Hindu-Muslim riots, Brass shows how, out of many possible interpretations applicable to these incidents, government and the media select those that support existing relations of power in state and society. Adopting different modes--narrator, detective, and social scientist--Brass treats incidents of collective violence arising initially out of common occurrences such as a drunken brawl, the rape of a girl, and the theft of an idol, and demonstrates how some incidents remain localized while others are fit into broader frameworks of meaning, thereby becoming useful for upholders of dominant ideologies. Incessant talk about violence and its implications in these circumstances contributes to its persistence rather than its reduction. Such treatment serves in fact to mask the causes of violence, displace the victims from the center of attention, and divert society's gaze from those responsible for its endemic character. Brass explains how this process ultimately implicates everyone in the perpetuation of systems of violence.

Searching for Meaning in Midrash Aug 26 2019 Searching for Meaning in Midrash explores the fascinating body of Jewish literature called Midrash—creative interpretations of the Bible that are designed to reveal hidden or deeper meaning in Scripture. Each of the over 50 midrashim sit next to its corresponding biblical text so that readers can compare them, along with commentary on the times and insights of the Rabbis who wrote each midrash. Readers are given guidance for answering “What does this text mean to me?”

Twelve sermons May 04 2020
Convergence Culture Mar 26 2022 “What the future fortunes of [Gramsci’s] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.” —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A.

Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci’s masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as “civil society” and “hegemony” are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci’s purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci’s writings, is absorb Gramsci’s methods. These can be summed up as the suspicion of “grand explanatory schemes,” the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: “Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society.” The rigor of Santucci’s examination of Gramsci’s life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Paul Against the Idols Oct 09 2020 The story of Paul's visit to the city of Athens with its speech delivered before the Areopagus council is one of the best-known and most-celebrated passages of the Acts of the Apostles. Being the only complete example of an apostolic address to "pure pagans" recorded, it has consistently attracted the attention of historians, biblical scholars, theologians, missionaries, apologists, artists, and believers over the centuries. Interpretations of the pericope are many and variegated, with opinions ranging from deeming the speech to be a foreign body in the New Testament to acclaiming it as the ideal model of translation of the Christian kerygma into a foreign idiom. At the heart of the debate is whether the various parts of the speech must be understood as

Hellenistic or biblical in nature--or both. Paul Against the Idols defends and develops an integrated contextual study of the episode. Reading the story in its Lukan theological, intertextual, narrative, linguistic, and historical context enables an interpretation that accounts for its apparent ambivalence. This book thus contributes to the ongoing hermeneutical and exegetical scholarly discussions surrounding this locus classicus and suggests ways in which it can contribute to a Christian theology of religions and missiology.

The Church of England magazine [afterw.] The Church of England and Lambeth magazine Mar 14 2021

The Thinker Sep 27 2019

Holy Organ or Unholy Idol? Feb 10 2021

Lauren G. Kilroy-Ewbank examines the complex meanings encoded in images of the Sacred Heart of Jesus in eighteenth-century New Spain.

The Law Reports of British India Dec 23 2021

Communication Yearbooks Vols 6-33 Set Oct 28 2019 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse, state-of-the-discipline literature reviews that advance knowledge and understanding of communication systems, processes, and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication, Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross-Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

Strange Tales of an Oriental Idol May 16 2021 How did word of the Buddha first reach Western ears? Over the centuries, until the first reliable introduction to Buddhism was published in France in 1844, rumors and reports of this "oriental idol" and his teachings reached the West in haphazard but fascinating ways. A Jesuit

missionary traveling with a Thai delegation to the court of Louis XIV spent months at sea with a Buddhist monk and asked him many questions. A Russian ship captain was held captive for three years in Japan and learned about the Buddha from his jailors. A Catholic priest in China dressed like a Confucian gentleman and learned in this way to disparage the Buddha. British army officers on surveys of India struggled to decipher monuments, inscriptions, and statues. Western references to Buddhism extend back to the first years of the third century CE, and during the sixteenth, seventeenth, and eighteenth centuries, European contact with, and writing about, Buddhism was extensive. Because much of this writing is considered wrong today, it is often forgotten or dismissed, but in this anthology Donald S. Lopez Jr. shows their great importance for understanding how our view of the Buddha evolved, from an idol worshipped by heathens to the revered founder of a religion. This fascinating compendium begins with Clement of Alexandria around 200 and ends with the great French scholar Eugène Burnouf in 1844. It can be read as a companion to Lopez's 2013 book "From Stone to Flesh: A Short History of the Buddha" (forthcoming in paperback in the same season) or enjoyed on its own for its strange but instructive tales.

The Return of YHWH Jan 12 2021 The theology of Isaiah 40-55 has two seemingly contradictory aspects: the tension between the consolatory message of deliverance, and the harsh tone of accusation and the call to repentance. This study argues that such tension does not necessarily disclose a different authorship, but that it expresses the basic nature of the relationship between YHWH and the Israelites, in which the actions of YHWH and the actions of the people stand in a relationship of interdependence. Such interdependence is essential for the re-establishment and the continued existence of the relationship between YHWH and his people, as well as for shaping the identity of both the exiled and the non-exiled Israelite communities in the latter part of the sixth century B.C.E.

The Idol in the Age of Art Aug 31 2022 After 1500, as Catholic Europe fragmented into warring sects, evidence of a pagan past came

newly into view, and travelers to distant places encountered deeply unfamiliar visual cultures, it became ever more pressing to distinguish between the sacred image and its opposite, the 'idol'. Historians and philosophers have long attended to Reformation charges of idolatry - the premise for image-breaking - but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction. The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe, especially those created in the context of an exchange or confrontation between an 'us' and a 'them'. Ranging widely within the early modern period, the volume contributes to the project of globalizing the study of European art, bringing the continent's commercial, colonial, antiquarian, and religious histories into dialogue. Its studies of crosses, statues on columns, wax ex-votos, ivories, prints, maps, manuscripts, fountains, banners, and New World gold all frame Western 'art' simultaneously as an idea and as a collection of real things, arguing that it was through the idol that object-makers and writers came to terms with what it was that art should be, and do.

Theft of an Idol Nov 02 2022 As collective violence erupts in many regions throughout the world, we often hear media reports that link the outbreaks to age-old ethnic or religious hostilities, thereby freeing the state from responsibility. Through five case studies of both rural and urban public violence, political scientist Paul Brass shows that government and the media often select and focus most on those that support existing relations of power in state and society.

A Commentary on the Bible Nov 09 2020
American Remakes of British Television Jan 30 2020
American Remakes of British Television: Transformations and Mistranslations, edited by Carlen Lavigne and Heather Marcovitch, is an international, multidisciplinary collection exploring a specific set of television remakes (including *The Office*, *Life on Mars*, *Sanford and Son*, *What Not to Wear*, and others) through the lenses of communications studies, English, history, psychology and cultural studies. What does it mean to remake a television program? What does the process of 'Americanization'

entail? What might the success or failure of a remade series tell us about the differences between American and British producers and audiences? The analysis in this volume results in a rich and multifaceted overview of approaches to global television studies.

The Church School Journal Dec 11 2020

Images, Idolatry, and Iconoclasm in Late Medieval England May 28 2022 This book capitalizes on brilliant recent work on sixteenth-century iconoclasm to extend the study of images, both their making and their breaking, into an earlier period and wider discursive territories. Pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth-century writings, both heterodox and orthodox, just as the use of images is central to the practice of both politics and religion. The governance of images turns out, indeed, to be central to governance itself. It is also of critical concern in any moment of historical change, when new cultural forms must incorporate or destroy the images of the old order. The iconoclast re-describes images as pure matter, objects of idolatry worthy only of the hammer. Issues of historical memory, no less than of social ethics, are, then, inherent to the making, love, and destruction of images. These issues are the consistent concern of the essays of this volume, essays commissioned from a range of outstanding late medievalists in a variety of disciplines: literature, art history, Biblical studies, and intellectual history.

The Cancer Idol Sep 07 2020

Isaiah 1-39 Jun 24 2019 THE NEW AMERICAN COMMENTARY is for the minister or Bible student who wants to understand and expound the Scriptures. Notable features include: * commentary based on THE NEW INTERNATIONAL VERSION; * the NIV text printed in the body of the commentary; * sound scholarly methodology that reflects capable research in the original languages; * interpretation that emphasizes the theological unity of each book and of Scripture as a whole; * readable and applicable exposition.

"Follow the Wise" Jul 26 2019 In 1961, when Lee Israel Levine graduated from both Columbia College in New York, majoring in philosophy, and Jewish Theological Seminary, majoring in Talmud, this accomplishment was only a

precursor to the brilliant career that would follow. While researching his Columbia University dissertation in Jerusalem, Levine established close ties with members of the Institute of Archaeology at Hebrew University and Prof. Yigael Yadin, who recognized the need for an interdisciplinary approach that would give graduate archaeology students a solid base in Jewish history and rabbinic sources to supplement their archaeological training. Levine accepted Yadin's invitation to return to Israel after graduation to teach at the Institute of Archaeology and later was granted a joint appointment in the Institute of Archaeology and the Department of Jewish History. In 1985, he was promoted to the rank of Full Professor, and since 2003, he has held the Rev. Moses Bernard Lauterman Family Chair in Classical Archaeology at the Hebrew University. Levine was instrumental in founding and developing the TALI (an acronym for Tigbur Limudei Yahadut, Enriched Jewish Studies) track of Israel's state school system. He was also a founding member of the Seminary of Judaic Studies in Jerusalem (now known as the Schechter Institute for Jewish Studies), which opened its doors in 1984. In addition to teaching, Lee headed the Schechter Institute (first as dean and then as president) from 1987 to 1994. Lee was an active member of the Masorti Movement in Israel and represented it abroad as Director of the Foundation for Masorti Judaism (1986-87) and Vice-Chancellor of Israel Affairs at the Jewish Theological Seminary (1987-94). The honoree has published 12 monographs, 11 edited or coedited volumes, and 180 articles. His scholarship encompasses a broad range of topics relating to ancient Judaism, especially archaeology, rabbinic studies, and Jewish history. Within these disciplines he has dealt with a variety of subfields, including ancient synagogues and liturgy, ancient Jewish art, Galilee, Jerusalem, Hellenism and Judaism, and the historical geography of ancient Palestine. He is one of the first major scholars to draw on and integrate data from all of these fields in order to afford a better understanding of ancient Judaism. The 32 contributions to this volume by 35 authors are a tribute to his influence on this field of study and reflect the broad spectrum of his own interests. The 26 English and 6 Hebrew essays are divided

into sections on Hellenism, Christianity, and Judaism; art and archaeology—Jerusalem and Galilee; rabbis; the ancient synagogue; sages and patriarchs; and archaeology, art, and historical geography.

Intorno All' Idol Mio Oct 21 2021 Robert Sieving has become one of the most respected and reliable arrangers in the industry for his efforts to bring the works of historically important composers and/or styles to today's choral singers. In "Intorno all idol mio," he beautifully sets a lovely aria from the Cesti opera "Orontea" for womens voices. As is always the case with music in the Janet Galvn series, we include notes about the period and the music, an IPA translation for the Italian text, and a historically accurate representation of music from the Baroque period.

Sign Crossroads in Global Perspective Jan 24 2022 Language is the species-specific human version of the animal system of communication. In contrast to non-human animals, language enables humans to invent a plurality of possible worlds; reflect upon signs; be responsible for our actions; gain conscious awareness of our inevitable mutual involvement in the network of life on this planet; and be responsibly involved in the destiny of the planet. The author looks at semiotics, the study of signs, symbols, and communication as developing sequentially rather than successively, more synchronically than diachronically. She discusses the contemporary phenomenon that people in today's society have witnessed and participated in, as part of the development of semiotics. Although there is a long history preceding semiotics, in a sense the field is, as a phenomenon, more "of our time" than of any time past. Its leading figures, whom Petrilli examines, belong to the twentieth and twenty-first century. Semiotics is associated with a capacity for listening. This capacity is also the condition for reconnecting to and recovering the ancient vocation of semiotics as that branch of medical science relating to the interpretation of signs or symptoms. The pragmatic aspect of global semiotics studies the impact of language or signs on those who use them, and looks for consequences in actual practice. In this respect, Petrilli theorizes that the task for semiotics in the era of globalization is nothing less than to

take responsibility for life in its totality.
Idol Anxiety Nov 21 2021 This interdisciplinary
collection of essays on idolatry, including both

historical and theoretical contributions, shows
that the concept of idolatry is helpful for all who
study the ways that people interact with and
conceive of the things around them.