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[Moon Witch, Spider King](#) Aug 26 2019 "Masterfully flips the first installment on its head... James makes the mythic tantalizingly real." —Esquire "Even more brilliant than the first." —Buzzfeed An Instant New York Times Bestseller From Marlon James, author of the bestselling National Book Award finalist [Black Leopard, Red Wolf](#), the second book in the Dark Star trilogy. In [Black Leopard, Red Wolf](#), Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In [Moon Witch, Spider King](#), Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own. Both a brilliant narrative device—seeing the story told in [Black Leopard, Red Wolf](#) from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, [Moon Witch, Spider King](#) delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

[The Quiet Before](#) Feb 22 2022 NEW YORK TIMES EDITORS' CHOICE □ An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements—from the 1600s to the present—and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."—Louis Menand, author of [The Free World](#) We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that—in a world dominated by social media—they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements—from decolonization to feminism—were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks—everything from patience to focus—and offers a recipe for growing radical ideas again. Lyrical and profound, [The Quiet Before](#) looks to the past to help us imagine a different future.

[New York, New York, New York](#) Apr 26 2022 "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

[True Biz](#) Jun 24 2019 NEW YORK TIMES BESTSELLER □ REESE'S BOOK CLUB PICK □ A "tender, beautiful and radiantly

outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* "For those who loved the Oscar-winning film *CODA*, a boarding school for deaf students is the setting for a kaleidoscope of experiences."—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

A Visit from the Goon Squad Sep 27 2019 NATIONAL BESTSELLER □ NATIONAL BOOK CRITICS CIRCLE WINNER □ With music pulsing on every page, this startling, exhilarating novel of self-destruction and redemption "features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human" (The Chicago Tribune). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. "Pitch perfect.... Darkly, rippingly funny.... Egan possesses a satirist's eye and a romance novelist's heart." —The New York Times Book Review

The New York Times Book Review Nov 02 2022 A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Jun 28 2022 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

New York Times Story of the Yankees Oct 28 2019 Experience a century of the pride, power, and pinstripes of the Yankees, Major League Baseball's most successful team, as told through the stories of their hometown newspaper, The New York Times. The New York Yankees are the most storied franchise in baseball history. They consistently draw the largest home and away crowds of any team, command the largest broadcast audiences in baseball, draw the greatest number of on-line followers, and routinely sell more copies of books and magazines than any other professional sports team. The New York Times Story of the Yankees includes more than 350 articles chronicling the team's most famous milestones—as well as the best writing about the ball club. Each article is hand-selected from The Times by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris's 61st home run, and David Cone's perfect game. It chronicles the team's 27 World Series championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903—when the team was known as the New York Highlanders—to the present, and include stories from well-known and beloved Times reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira Berkow, Richard Sandomir, Jim Roach, and George Vecsey. Hundreds of black-and-white photographs throughout capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball's greatest team.

Ladies and Gentlemen, the Bronx Is Burning Oct 21 2021 Chronicles a year in the life of New York City, gazing at the metropolis through the lens of the Yankees, exploring issues of race and crime and profiling Billy Martin, Reggie Jackson, Ed Koch, and Mario Cuomo, among others. Reprint. 25,000 first printing.

The New York Times Complete Civil War, 1861-1865 Nov 09 2020 Collects the complete New York Times coverage of the events in the Civil War, including accounts of battles, personal stories, and political actions, and provides cultural and historical perspective on the published issues.

American Mirror: The Life and Art of Norman Rockwell Oct 01 2022 "The long-awaited biography of the defining illustrator of

the twentieth century by a celebrated art critic"--

Vagabonds! Aug 07 2020 In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadow selves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

The New York Times Supersized Book of Sunday Crosswords Jul 30 2022 The biggest, best collection of Sunday crosswords ever published!

The 1619 Project Apr 02 2020 #1 NEW YORK TIMES BESTSELLER □ NAACP IMAGE AWARD WINNER □ A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE □ ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander □ Michelle Alexander □ Carol Anderson □ Joshua Bennett □ Reginald Dwayne Betts □ Jamelle Bouie □ Anthea Butler □ Matthew Desmond □ Rita Dove □ Camille T. Dungy □ Cornelius Eady □ Eve L. Ewing □ Nikky Finney □ Vievee Francis □ Yaa Gyasi □ Forrest Hamer □ Terrance Hayes □ Kimberly Annece Henderson □ Jeneen Interlandi □ Honorée Fanonne Jeffers □ Barry Jenkins □ Tyehimba Jess □ Martha S. Jones □ Robert Jones, Jr. □ A. Van Jordan □ Ibram X. Kendi □ Eddie Kendricks □ Yusef Komunyakaa □ Kevin M. Kruse □ Kiese Laymon □ Trymaine Lee □ Jasmine Mans □ Terry McMillan □ Tiya Miles □ Wesley Morris □ Khalil Gibran Muhammad □ Lynn Nottage □ ZZ Packer □ Gregory Pardlo □ Darryl Pinckney □ Claudia Rankine □ Jason Reynolds □ Dorothy Roberts □ Sonia Sanchez □ Tim Seibles □ Evie Shockley □ Clint Smith □ Danez Smith □ Patricia Smith □ Tracy K. Smith □ Bryan Stevenson □ Nafissa Thompson-Spires □ Natasha Trethewey □ Linda Villarosa □ Jesmyn Ward

The New York Times Ultimate Crossword Omnibus Jul 26 2019 America's Favorite: The New York Times Crosswords The biggest book of crossword puzzles-ever! From The New York Times, the gold standard of crossword puzzles, comes this new collection containing a stunning 1,001 puzzles of all levels of difficulty, enough for even the most determined crossword fanatic. Old fans and new alike will find that the puzzles within are sure to excite, delight, confound, amaze, amuse and enlighten. So lay in a supply of food, unplug the phone, bar the door and get ready to dive into the biggest collection of New York Times crosswords that has ever been published. - Over three years' worth of puzzles from Monday to Saturday editions of The New York Times - Edited and with an introduction by legendary Times crossword editor Will Shortz

Tiny Love Stories Jun 16 2021 As an extension of the beloved New York Times column Modern Love, *Tiny Love Stories*—Modern Love in miniature, featuring reader-submitted stories of no more than 100 words—was launched in 2018. Every week, five stories are published online, and one story is included in the print edition of the Sunday Styles section of the New York Times. *Tiny Love Stories*, the book, will feature a curated collection of 175 of these moving, inspirational, uplifting, heartwarming, and heartbreaking love stories, handpicked by the editors of the column from the thousands of submissions they receive. From the loss of a parent and the end of a marriage to hopeful first dates and self-love, stories of all kinds of relationships fill the pages of this beautifully illustrated book.

The New York Times Big Book of Mini Crosswords Jul 06 2020 For the first time, a large-format omnibus that includes 500 of the popular New York Times mini crossword puzzles: a lot of little puzzles in a big ol' book! The next big thing in puzzles is also the smallest! We rounded up 500 mini puzzles from our previous volumes and collected them all in this big, beautiful book. It's chock-full of fun in easy and convenient bite-sized portions that you can complete in 1 minute or less.

The New York Times Book of Broadway Nov 21 2021 The main theater critic for The New York Times shares his selection of favorite photographs and reviews from the paper. 20,000 first printing.

Sidecountry: Tales of Death and Life from the Back Roads of Sports Feb 10 2021 Breathtaking tales of climbers and hunters, runners and racers, winners and losers by the Pulitzer Prize-winning reporter. New York Times reporter John Branch's riveting, humane pieces about ordinary people doing extraordinary things at the edges of the sporting world have won nearly every major journalism prize. *Sidecountry* gathers the best of Branch's work for the first time, featuring 20 of his favorites from the more than 2,000 pieces he has published in the paper. Branch is renowned for covering the offbeat in the sporting world, from alligator hunting to wingsuit flying. *Sidecountry* features such classic Branch pieces, including "Snow Fall," about downhill skiers caught in an avalanche in Washington state, and "Dawn Wall," about rock climbers trying to scale Yosemite's famed El Capitan. In other articles, Branch introduces people whose dedication and decency transcend their sporting lives,

including a revered football coach rebuilding his tornado-devastated town in Iowa and a girls' basketball team in Tennessee that plays on despite never winning a game. The book culminates with his moving personal pieces, including "Children of the Cube," about the surprising drama of Rubik's Cube competitions as seen through the eyes of Branch's own sports-hating son, and "The Girl in the No. 8 Jersey," about a mother killed in the 2017 Las Vegas shooting whose daughter happens to play on Branch's daughter's soccer team. John Branch has been hailed for writing "American portraiture at its best" (Susan Orlean) and for covering sports "the way Lyle Lovett writes country music—a fresh turn on a time-honored pleasure" (Nicholas Dawidoff). *Sidecountry* is the work of a master reporter at the top of his game.

[The Good Men](#) Jan 30 2020 In fourteenth-century France, a young woman from the mountain village of Montailou was tried for heresy by the Catholic inquisition. Her name was Grazida Lizier and, by her own confession, her "joy was shared" with the wrong man: the village rector.

[Five Days at Memorial](#) Jan 12 2021 NEW YORK TIMES BESTSELLER □ The award-winning book that inspired an Apple Original series from Apple TV+ □ A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter "An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit."—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. *Five Days at Memorial*, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, *Five Days at Memorial* exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review □ ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

The New York Times Practical Guide to Practically Everything May 16 2021 A single-volume how-to reference to a broad range of key subjects features authoritative essays and advice on everything from personal finance and legal matters to home maintenance and gardening, in a guide that includes thorough indexing and subjects organized into such categories as Health and Fitness, Food and Drink, Travel, Everyday Science, Home and Garden, and more. 150,000 first printing.

News Zero May 04 2020 How did a world class newspaper become little more than a propaganda outlet for the U.S. government in its drive to cover up the dangers of radioactivity emanating from the testing of nuclear weapons? And why is it still offering warped coverage of the issues 40 years after the end of nuclear tests above ground? Hiding nearly half of the tests from public view, The New York Times' stories predated by more than 40 years its recent crisis of made-up stories by reporter Jayson Blair. Reporter Beverly Keever takes you inside our most prestigious propaganda machine to show just how the Times covered up the reality from half lives with half truths to a complete alternative framework to manufacture consent.

Making News at The New York Times Aug 31 2022 *Making News at The New York Times* is the first in-depth portrait of the nation's, if not the world's, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday's news still appear in the next day's print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers.

Behind the Times Mar 14 2021 An incisive examination of the world's most respected paper, *Behind the Times* tells the story of changing Timesian values and of a new era for the paper—a tale of editorial struggles, star columnists and critics, institutional self-importance, and the political and cultural favorites of the Times' owners and editors. Taking the reader inside the Times' newsrooms and executive offices, Diamond offers an expert, insider's appraisal of how the Times and its editors continue to shape coverage of major public events for over one million readers. Diamond goes behind the scenes to recount the paper's recent and much heralded plan to win larger audiences and hold on to its dominant position in the new media landscape of celebrity journalism and hundred-channel television. "Edwin Diamond's *Behind the Times* sets the Paper of Record straight—a fascinating look at the people and policies, the dissension and debate behind the seemingly serene masthead of the New York Times. No newsroom is a Garden of Eden, and only the rare reporter wears a halo: the Times, not surprisingly, is an imperfect place. But Edwin Diamond is careful to note the triumph as well as the turmoil at this great American newspaper. The result is a window on the changing world of journalism today."—Dan Rather

The Sense of Style Sep 07 2020 "Pinker has a lot of ideas and sometimes controversial opinions about writing and in this entertaining and instructive book he rethinks the usage guide for the 21st century. Don't blame the internet, he says, good writing has always been hard. It requires imagination, taking pleasure in reading, overcoming the difficult we all have in imagining what it's like to not know something we do know."--Publisher information.

[We Don't Know Ourselves: A Personal History of Modern Ireland](#) Dec 31 2019 "[L]ike reading a great tragicomic Irish novel."

—James Wood, *The New Yorker* “Masterful . . . astonishing.” —Cullen Murphy, *The Atlantic* “A landmark history . . . Leavened by the brilliance of O’Toole’s insights and wit.” —Claire Messud, *Harper’s Winner* □ 2021 An Post Irish Book Award — Nonfiction Book of the Year □ from the judges: “The most remarkable Irish nonfiction book I’ve read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer’s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O’Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don’t Know Ourselves*, O’Toole, one of the Anglophone world’s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O’Toole’s telling, America became a lodestar, from John F. Kennedy’s 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O’Toole in coruscating prose captures the peculiar Irish habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don’t Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Buried by the Times Oct 09 2020 An in-depth look at how *The New York Times* failed in its coverage of the fate of European Jews from 1939–45. It examines how the decisions that were made at *The Times* ultimately resulted in the minimizing and misunderstanding of modern history’s worst genocide. Laurel Leff, a veteran journalist and professor of journalism, recounts how personal relationships at the newspaper, the assimilationist tendencies of *The Times*’ Jewish owner, and the ethos of mid-century America, all led *The Times* to consistently downplay news of the Holocaust. It recalls how news of Hitler’s ‘final solution’ was hidden from readers and - because of the newspaper’s influence on other media - from America at large. Buried by *The Times* is required reading for anyone interested in America’s response to the Holocaust and for anyone curious about how journalists determine what is newsworthy.

Portraits: 9/11/01 Jul 18 2021 Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in “*The New York Times*,” including four hundred additional portraits published since February 2002.

The New York Times Jewish Cookbook Dec 11 2020 A collection of nearly eight hundred recipes features dishes from around the world, including traditional favorites and modern variations of Jewish cuisine.

The New York Times Book of Science Mar 26 2022 For more than 150 years, *The New York Times* has been in the forefront of science news reporting. These 125 articles from its archives are the very best, covering more than a century of scientific breakthroughs, setbacks, and mysteries. The varied topics range from chemistry to the cosmos, biology to ecology, genetics to artificial intelligence, all curated by the former editor of *Science Times*, David Corcoran. Big, informative, and wide-ranging, this journey through the scientific stories of our times is a must-have for all science enthusiasts.

The Essential New York Times Cookbook: Classic Recipes for a New Century May 28 2022 A *New York Times* bestseller and Winner of the James Beard Award: All the best recipes from 150 years of distinguished food journalism—a volume to take its place in America’s kitchens alongside *Mastering the Art of French Cooking* and *How to Cook Everything*. Amanda Hesser, co-founder and CEO of Food52 and former *New York Times* food columnist, brings her signature voice and expertise to this compendium of influential and delicious recipes from chefs, home cooks, and food writers. Devoted *Times* subscribers will find the many treasured recipes they have cooked for years—Plum Torte, David Eyre’s Pancake, Pamela Sherrid’s Summer Pasta—as well as favorites from the early Craig Claiborne *New York Times Cookbook* and a host of other classics—from 1940s Caesar salad and 1960s flourless chocolate cake to today’s fava bean salad and no-knead bread. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headnotes share what makes each recipe special. *The Essential New York Times Cookbook* is for people who grew up in the kitchen with Claiborne, for curious cooks who want to serve a nineteenth-century raspberry granita to their friends, and for the new cook who needs a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion.

Tell Me Everything Mar 02 2020 A *New York Times* Book Review Editors’ Choice Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. “I don’t know why I’m telling you this,” people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she’s doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson’s conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university’s football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

The New York Times Manual of Style and Usage, 5th Edition Jun 04 2020 The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can “text” be a verb and also a noun? When should you link? For anyone who writes—short stories or business plans, book reports or news articles—knotty

choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool.

Atomic Habits Apr 14 2021 The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

A Day in the Life of the New York Times Jan 24 2022

Ex Libris Sep 19 2021 Pulitzer Prize-winning literary critic Michiko Kakutani shares 100 personal, thought-provoking essays about books that have mattered to her and that help illuminate the world we live in today—with beautiful illustrations throughout. "A book tailor-made for bibliophiles."—Oprah Winfrey "An ebullient celebration of books and reading."—Publishers Weekly (starred review) In the introduction to her new collection of essays, Ex Libris: 100+ Books to Read and Reread, Michiko Kakutani writes: "In a world riven by political and social divisions, literature can connect people across time zones and zip codes, across cultures and religions, national boundaries and historical eras. It can give us an understanding of lives very different from our own, and a sense of the shared joys and losses of human experience." Readers will discover novels and memoirs by some of the most gifted writers working today; favorite classics worth reading or rereading; and nonfiction works, both old and new, that illuminate our social and political landscape and some of today's most pressing issues, from climate change to medicine to the consequences of digital innovation. There are essential works in American history (The Federalist Papers, The Writings and Speeches of Martin Luther King, Jr.); books that address timely cultural dynamics (Elizabeth Kolbert's *The Sixth Extinction*, Daniel J. Boorstin's *The Image*, Margaret Atwood's *The Handmaid's Tale*); classics of children's literature (the Harry Potter novels, *Where the Wild Things Are*); and novels by acclaimed contemporary writers like Don DeLillo, William Gibson, Chimamanda Ngozi Adichie, and Ian McEwan. With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates, Ex Libris is an impassioned reminder of why reading matters more than ever.

The New York Times Cooking No-Recipe Recipes Dec 23 2021 NATIONAL BESTSELLER □ The debut cookbook from the popular New York Times website and mobile app NYT Cooking, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious—featuring a convenient flexibound format. ONE OF THE BEST COOKBOOKS OF THE YEAR: Vanity Fair, Time Out, Salon, Publishers Weekly You don't need a recipe. Really, you don't. Sam Sifton, founding editor of New York Times Cooking, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

New York Times Cook Book Aug 19 2021

Metropolitan Diary Nov 29 2019 Presents observations from New Yorkers overheard in theater lobbies, restaurants, health clubs, cocktail lounges, buses, and elevators