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**Dante** May 16 2021 A comprehensive guide to Dante's life and literature, with an emphasis on his Commedia. This text looks at the influences that shaped Dante's writing, and the reception of his work by later readers, from the 14th century to the present. Introduces Dante through four main approaches: the context of his life and career; his literary and cultural traditions; key themes, episodes and passages in his own work, especially the Commedia; and the reception and appropriation of his work by later readers, from the fourteenth century to the present. Written by an expert Dante scholar Provides new translations of substantial passages from Dante's poems and from the world of his contemporaries Includes explanatory diagrams of Dante's 'other-worlds', and a section of illustrations by medieval and modern artists Builds a vivid and complex picture of Dante's imagination, intellect and literary presence Helpful bibliographies include relevant web resources  
[Dante Bibliography. 1886-89](#) Jun 04 2020

**Unruly Catholics from Dante to Madonna** Mar 26 2022 Essays in Unruly Catholics explore how renowned Catholic literary figures Dante Alighieri, Oscar Wilde, Graham Greene, Evelyn Waugh, and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings. Contributors also suggest how controversial entertainers such as Madonna, Kevin Smith, Michael Moore, and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly, Unruly Catholics addresses the recent sex abuse scandals, considers the possibility that the Church might be reformed from within, and presents three iconic figures—Thomas Merton, Dorothy Day, and C.S. Lewis—as models of compassionate and reformist Christianity.

**Catalogue of the Dante Collection Additions 1898-1920** Jul 18 2021

[Dante and the Franciscans](#) Oct 01 2022 This study will appeal to scholars interested in medieval religious and intellectual history.

[Bulletin of More Important Accessions with Bibliographical Contributions](#) Aug 19 2021

**The Dante Collections in the Harvard College and Boston Public Libraries** Aug 31 2022

**Dante's Reforming Mission and Women in the Comedy** Dec 23 2021 Offers an analysis of the presence and significance of female characters in Dante's 'Comedy'.

Commencing with the tabulations of women listed in "Inferno IV" and "Purgatorio XXII", to which may be added the grouping in "Paradiso XXXII", this work traces the symmetry and symbolic import of these clusters.

[Harvard University Bulletin](#) Sep 19 2021

**Annual Report of the Dante Society, with Accompanying Papers** Jul 06 2020

[Dante on View](#) Apr 26 2022 Dante on View opens an important new dimension in Dante studies: for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day. The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet. The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a repository of scenes, which generate a repertoire for painters, actors and film-makers. In its original multimediality, Dante's Commedia stimulates the performance of readers and artists working in different media from manuscript to stage, from ballet to hyperinstruments, from film to television. Through such a variety of media, the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world.

**Imagining the Woman Reader in the Age of Dante** Aug 26 2019 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literacy, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority.

[Dante](#) Nov 09 2020

**Pasolini after Dante** Oct 09 2020 What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the Comedia, La Divina Mimesis, is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, after Contini's interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's figura and 'mingling of styles'. Following the evolution of Pasolini's mimetic ideal from these formative influences through to La Divina Mimesis, Emanuela Patti explores Pasolini's politics of representation in relation to the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

**Dante and the Romantics** Mar 02 2020 The British Romantic poets were among the first to realise the centrality of the Divine Comedy for the evolution of the European epic. This study explores the significance of Dante for Percy Bysshe Shelley, John Keats and William Blake. What was their idea of Dante? Why did they feel the need to approach his Christian epic on the afterlife? This study aims to answer these questions by focusing on the three poets' preoccupation with form and language.

**Versuch einer Dante-Bibliographie von 1865 an, etc** Nov 21 2021

**Dante** Nov 29 2019 "For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best guide to his own life and work.

Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the Vita nova as the great work of his first period; the Convivio, De vulgari eloquentia and the poems of his early years in exile; and the Monarchia and the Commedia as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work." --Amazon.com.

[The Flower of Paradise](#) Oct 28 2019 In spite of their widely disparate uses, Marian prayers and courtly love songs from the Middle Ages and Renaissance often show a

stylistic similarity. This book examines the convergence of these two styles in polyphonic music and its broader poetic, artistic, and devotional context from c.1200-c.1500.

**Dante's Vision and the Circle of Knowledge** May 04 2020 In a masterly synthesis of historical and literary analysis, Giuseppe Mazzotta shows how medieval knowledge systems--the cycle of the liberal arts, ethics, politics, and theology--interacted with poetry and elevated the Divine Comedy to a central position in shaping all other forms of discursive knowledge. To trace the circle of Dante's intellectual concerns, Mazzotta examines the structure and aims of medieval encyclopedias, especially in the twelfth and thirteenth centuries; the medieval classification of knowledge; the battle of the arts; the role of the imagination; the tension between knowledge and vision; and Dante's theological speculations in his constitution of what Mazzotta calls aesthetic, ludic theology. As a poet, Dante puts himself at the center of intellectual debates of his time and radically redefines their configuration. In this book, Mazzotta offers powerful new readings of a poet who stands amid his culture's crisis and fragmentation, one who responds to and counters them in his work. In a critical gesture that enacts Dante's own insight, Mazzotta's practice is also a fresh contribution to the theoretical literary debates of the present. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Bibliographical Contributions** Apr 14 2021

**Catalogue of the Dante Collection Presented by Willard Fiske** Jul 30 2022

**Lectura Dantis** Apr 02 2020 The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

**Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Indexes. Appendix** May 28 2022

**Harvard University Bulletin** Dec 11 2020

**Desire in Dante and the Middle Ages** Dec 31 2019 This volume takes Dante's rich and multifaceted discourse of desire, from the Vita Nova to the Commedia, as a point of departure in investigating medieval concepts of desire in all their multiplicity, fragmentation and interrelation. As well as offering several original contributions on this fundamental aspect of Dante's work, it seeks to situate the Florentine more effectively within the broader spectrum of medieval culture and to establish greater intellectual exchange between Dante scholars and those from other disciplines. The volume is also notable for its openness to diverse critical and methodological approaches. In considering the extent to which modern theoretical paradigms can be used to shed light upon the Middle Ages, it will interest those engaged with questions of critical theory as well as medieval culture.

**Commedia Di Dante Alighieri** Feb 22 2022

**The Dante Encyclopedia** Jan 30 2020 The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

**Shakespeare's Poems** Mar 14 2021

**Catalogue of the Dante Collection Presented by Willard Fiske** Jun 16 2021

**Paradiso** Nov 02 2022 In The Inferno Dante journeyed to the depths of evil and the true nature of sin. In The Purgatorio he explored the renunciation of sin. Now, in The Paradiso, the final canticle in The Divine Comedy, Dante shares the ultimate goal of human striving -the merging of individual destiny with universal order. One of the towering creations of world literature, this epic discovery of sublime truth is a work of almost mystical intensity -an immortal hymn to God, Nature, Eternity, and, above all, "the Love that moves the Sun and other stars."

**Bibliographical Contributions** Jan 12 2021

**Dante and the Origins of Italian Literary Culture** Jan 24 2022 In this book, Teodolinda Barolini explores the sources of Italian literary culture in the figures of its lyric poets and its "three crowns": Dante, Petrarch, and Boccaccio. Barolini views the origins of Italian literary culture through four prisms: the ideological/philosophical, the intertextual/multicultural, the structural/formal, and the social. The essays in the first section treat the ideology of love and desire from the early lyric tradition to the Inferno and its antecedents in philosophy and theology. In the second, Barolini focuses on Dante as heir to both the Christian visionary and the classical pagan traditions (with emphasis on Vergil and Ovid). The essays in the third part analyze the narrative character of Dante's Vita nuova, Petrarch's lyric sequence, and Boccaccio's Decameron. Barolini also looks at the cultural implications of the editorial history of Dante's rime and at what sparso versus organico spells in the Italian imaginary. In the section on gender, she argues that the didactic texts intended for women's use and instruction, as explored by Guittone, Dante, and Boccaccio—but not by Petrarch—were more progressive than the courtly style for which the Italian tradition is celebrated. Moving from the lyric origins of the Divine Comedy in "Dante and the Lyric Past" to Petrarch's regressive stance on gender in "Notes toward a Gendered History of Italian Literature"—and encompassing, among others, Giacomo da Lentini, Guido Cavalcanti, and Guittone d'Arezzo—these sixteen essays by one of our leading critics frame the literary culture of thirteenth- and fourteenth-century Italy in fresh, illuminating ways that will prove useful and instructive to students and scholars alike.

**Annual Report of the Dante Society** Aug 07 2020

**Catalogue of Books ...** Jun 24 2019

**Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix** Jun 28 2022

**A List of Works on North American Fungi ...** Feb 10 2021

**Dante in Context** Jul 26 2019 In the past seven centuries Dante has become world renowned, with his works translated into multiple languages and read by people of all ages and cultural backgrounds. This volume brings together interdisciplinary essays by leading, international scholars to provide a comprehensive account of the historical, cultural and intellectual context in which Dante lived and worked: from the economic, social and political scene to the feel of daily life; from education and religion to the administration of justice; from medicine to philosophy and science; from classical antiquity to popular culture; and from the dramatic transformation of urban spaces to the explosion of visual arts and music. This book, while locating Dante in relation to each of these topics, offers readers a clear and reliable idea of what life was like for Dante as an outstanding poet and intellectual in the Italy of the late Middle Ages.

**Sieneese Painting** Sep 27 2019 For two centuries, the city-republic of Siena was home to a brilliant succession of painters who created some of the greatest masterpieces of all time; an imagery unmatched in colouristic intensity and spatial experimentation. This overview, now revised and updated, is an essential introduction to this extraordinary artistic tradition. Taking a broadly chronological approach, it moves from the 14th-century Siena of Duccio, Simone Martini and the Lorenzetti brothers, to the 15th-century city of Sassetta and Giovanni di Paolo. Perceptive visual analysis of the distinctive styles and conventions of Sieneese painting is combined with clear explanations of traditional techniques such as fresco and tempera. The works are also placed in their social and religious context through discussion of Sieneese system of government, its civic consciousness, the importance of the Franciscan movement and the cults of local saints. An accomplished writer as well as a practising artist, Timothy Hyman brings breadth of knowledge and experience to this extensively illustrated book, brilliantly conveying his personal enthusiasm for Sieneese art.

**Liturgical Song and Practice in Dante's Commedia** Sep 07 2020 This study explores ways in which Dante presents liturgy as enabling humans to encounter God. In Liturgical Song and Practice in Dante's "Commedia," Helena Phillips-Robins explores for the first time the ways in which the relationship between humanity and divinity is shaped through the performance of liturgy in the Commedia. The study draws on largely untapped thirteenth-century sources to reconstruct how the songs and prayers performed in the Commedia were experienced and used in late medieval Tuscany. Phillips-Robins shows how in the Commedia Dante refashions religious practices that shaped daily life in the Middle Ages and how Dante presents such practices as transforming and sustaining relationships between humans and the divine. The study focuses on the types of engagement that Dante's depictions of liturgical performance invite from the reader. Based on historically attentive analysis of liturgical practice and on analysis of the experiential and communal nature of liturgy, Phillips-Robins argues that Dante invites readers themselves to perform the poem's liturgical songs and, by doing so, to enter into relationship with the divine. Dante calls not only for readers' interpretative response to the Commedia but also for their performative and spiritual activity. Focusing on Purgatorio and Paradiso, Phillips-Robins investigates the particular ways in which relationships both between humans and between humans and God can unfold through liturgy. Her book includes explorations of liturgy as a means of enacting communal relationships that stretch across time and space; the Christological implications of participating in liturgy; the interplay of the personal and the shared enabled by the language of liturgy; and liturgy as a living out of the theological virtues of faith, hope, and love. The book will interest students and scholars of Dante studies, medieval Italian literature, and medieval theology.

**Catalogue of the Dante Collection Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z). Supplement** Oct 21 2021