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My Future Is in America **East European Jews in America, 1880-1920** *Haunted Presents Points of Passage Unfinished People "The Rest of Us" Jewish Economies (Volume 2) The Golden Door Dispersing the Ghetto Quarantine! Finding Eastern European Jewish Ancestors Looking Forward, Looking Back The Creation of the German-Jewish Diaspora Adapting to Abundance: Eastern European Jews and Urban Consumption in American, 1880-1914 They Left It All Behind Words of the Uprooted Insecure Prosperity - Small-Town Jews in Industrial America, 1890-1940 The Columbia History of Jews and Judaism in America Jewish Immigrants Jewish Immigrants of the Nazi Period in the U. S. A. Jewish Migration in Modern Times World of Our Fathers Jewish Immigrant Associations and American Identity in New York, 1880-1939 Jewish Immigrants, 1880-1924 Gender and Assimilation in Modern Jewish History Our Parents Lives Zion in America My Family Unwelcome Strangers Archival Resources Archival Resources Emerging Metropolis At the Edge of a Dream Religious Intolerance The Soviet Jewish Americans A Cobbler's Tale Early Experiences of a First Generation Jewish South African The Columbia History of Jews and Judaism in America An Unpromising Land Being Jewish in the New*

Germany

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Dispersing the Ghetto Feb 22 2022 In the early twentieth century, the population of New York City's Lower East Side swelled with the arrival of vast numbers of eastern European Jewish immigrants. Established American Jews - arrivals from the German states only a generation before - feared that

their security might be threatened by the newcomers. They established the Industrial Removal Office (IRO) to assist in relocating the immigrants to the towns and cities of the nation's interior. *Dispersing the Ghetto* is the first book to describe in detail this important but little-known chapter in American

immigration history.

A Cobbler's Tale Oct 28 2019

A huge wave of Eastern European migration is hitting the New World. It's 1910. Pincus Potasznik, a Jewish cobbler, has left his pregnant wife and three small children to sail for America. His goal is to seek a new life for his family in the burgeoning Lower East Side of Manhattan. On his traumatic voyage across the Atlantic on the SS Amerika steamship, Pincus meets Jakob Adler, a young man running from an accidental murder of a notorious crime boss in Warsaw. Opportunities await them in New York, but it's not an easy time for Jewish immigrants. A few years later, while enjoying the spoils of his business and helped along with Jakob's unlawful contributions, Pincus realizes he made a terrible mistake. But the opportunity to return to his family has almost closed due to the outbreak of World War 1. Now he must face a decision, should he risk going back to Europe to rescue them from a war they could all die in, or is it

better to wait in New York and build his fortune? Born in a small shtetl in the province of Galicia, part of the Austro-Hungarian Empire, Pincus has yearned all his life for wealth and the freedom it will bring, but what price will he have to pay for his dreams? As the bloody battles of World War I explodes within miles of the family home, in a small village called Krzywca, Moshe, the son of Pincus and Clara Potasznik, discovers a divine ability to foretell dire events, and to offer comfort to those in pain, taking us deep into the world of ancient Jewish mysticism, known as the Kabbalah. Will Pincus do the right thing? And can Moshe foresee what's to come for his own family?

My Family Jul 06 2020 The first five plays in this volume deal with Norman Beim's family and the Sixth play deals with a subject that continues to haunt him, as well as the world at large, the fate of the European Jews during world war II.

Jewish Immigrant

Associations and American Identity in New York,

1880-1939 Dec 11 2020

Landsmanshaftn, associations of immigrants from the same hometown, became the most popular form of organization among Eastern European Jewish immigrants to the United States in the late 19th and early 20th centuries. Jewish Immigrant Associations, by Daniel Soyer, holds an in-depth discussion on the importance of these hometown societies that provided members with valuable material benefits and served as arenas for formal and informal social interaction. In addition to discussing both continuity and transformation as features of the immigrant experience, this approach recognizes that ethnic identity is a socially constructed and malleable phenomenon. Soyer explores this process of construction by raising more specific questions about what immigrants themselves have meant by Americanization and how their hometown associations played an important part in the

process.

Religious Intolerance Dec 31

2019 Chronicles the emigration of Jews from Russia to the United States from 1881-1914, telling what conditions were like before their departure, during their trip, and after their arrival in the United States.

Unwelcome Strangers Jun 04 2020

My Future Is in America Nov 02 2022 In 1942, YIVO held a contest for the best autobiography by a Jewish immigrant on the theme "Why I Left the Old Country and What I Have Accomplished in America." Chosen from over two hundred entries, and translated from Yiddish, the nine life stories in *My Future Is in America* provide a compelling portrait of American Jewish life in the immigrant generation at the turn of the twentieth century. The writers arrived in America in every decade from the 1890s to the 1920s. They include manual workers, shopkeepers, housewives, communal activists, and professionals who

came from all parts of Eastern Europe and ushered in a new era in American Jewish history. In their own words, the immigrant writers convey the complexities of the transition between the Old and New Worlds. An Introduction places the writings in historical and literary context, and annotations explain historical and cultural allusions made by the writers. This unique volume introduces readers to the complex world of Yiddish-speaking immigrants while at the same time elucidating important themes and topics of interest to those in immigration studies, ethnic studies, labor history, and literary studies. Published in conjunction with the YIVO Institute for Jewish Research.

Zion in America Aug 07 2020
Scholarly survey covers Old World origins; profiles of New World cultures of German and Eastern European Jews; the effects of changing political and economic climates; and immigrant settlement on the Lower East Side settlement.

The Creation of the German-

Jewish Diaspora Oct 21 2021

This book is first of its kind to deal with the interwar Jewish emigration from Germany in a comparative framework and follows the entire migration process from the point of view of the emigrants. It combines the usage of social and economic measures with the individual stories of the immigrants, thereby revealing the complex connection between the socio-economic profile varieties and the decisions regarding emigration - if, when and where to. The encounter between the various immigrant-refugee groups and the different host societies in different times produced diverse stories of presence, function, absorption and self-awareness in the three major overseas destinations - Palestine, the USA, and Great Britain -- despite the ostensibly common German-Jewish heritage. Thus German-Jewish immigrants created a new and nuanced fabric of the German-Jewish Diaspora in its main three centers, and shaped distinct identifications and

legacies in Israel, Britain, and the United States.

Looking Forward, Looking

Back Nov 21 2021 How is the life-altering event of migration narrated for children,

especially if it was caused by Anti-Semitism and poverty?

What of the country of origin is remembered and what is forgotten, and what of the

target country when the migration is imagined there a century later? *Looking*

Forward, Looking Back

examines today's

representation of Jewish mass migration from Eastern Europe

to America around the turn of the last century. It explores the

collective story that emerges when American authors look

back at this exodus from an Eastern European home to a

new one to be established in America. Focusing on

children's literature, it

investigates a wide range of texts including young adult

literature as well as picture books and hence sheds light on

the dynamics of the verbal and the visual in generating images

of the self and other, the

familiar and the strange. This book is of interest to scholars in the field of imagology, children's literature, cultural studies, American studies, Slavic studies, and Jewish studies.

Haunted Presents Aug 31 2022

Haunted presents appraises the tangled, complex causes

and effects of Muslim immigration and acclimation

in contemporary Europe. It examines the interrelations

between Muslim minority immigrants and the local

communities in which the settle, with an accent on the

impact and on Jewish communities and Judaism.

(4ème de couv.).

Jewish Immigrants of the Nazi

Period in the U. S. A. Mar 14

2021 Documentary history and bibliography of sources on

Jewish emigration to the

United States from Germany, Austria, Czechoslovakia and

elsewhere during the Nazi era (1933-1945). Includes

biographies.

Finding Eastern European

Jewish Ancestors Dec 23 2021

Although the term Ashkenaz

originally referred to a place now in Germany, it is broadly used these days to refer to all European Jews. This guide is intended as an aid to researchers who are searching for Ashkenazic Jewish ancestors from Eastern Europe who immigrated to the United States primarily between 1880 and 1924. Researchers face many difficulties when trying to identify their Ashkenazic ancestors. Since the majority of Ashkenazic immigrants likely changed either their given name or their surname after arriving in the United States, locating them in record sources—for example, in immigration records—is particularly challenging. Pinpointing an Ashkenazic ancestor's hometown is likewise a challenge, since over time some Eastern European countries ceased to exist, had lands ceded to other countries or encountered border changes, or had town names that were known by different names in different languages. In addition, Jewish immigrants were often inconsistent when

recording their ages or dates of birth, in part because of the difference between the Jewish lunar calendar and the Julian and Gregorian solar calendars. This guide first tackles the various difficulties you'll face when researching your Ashkenazic Jewish ancestors and then offers concrete advice on how to overcome these difficulties. In just four, laminated pages, you'll find everything you need to know to get your research started—the most helpful databases and reference works, as well as the major record sources, repositories, and online resources. Identifying Ashkenazic immigrants is challenging, but with this Genealogy at a Glance guide at your side, the task will become much easier. --

East European Jews in America, 1880-1920 Oct 01 2022

The Golden Door Mar 26 2022 A comparative study of the upward mobility and the changing residential patterns of Italian and Jewish immigrants and the paths each

took toward Americanization during their first twenty-five years in New York City

The Columbia History of Jews and Judaism in America

Aug 26 2019 This collection focuses on a variety of important themes in the American Jewish and Judaic experience. It opens with essays on early Jewish settlers (1654-1820), the expansion of Jewish life in America (1820-1901), the great wave of eastern European Jewish immigrants (1880-1924), the character of American Judaism between the two world wars, American Jewish life from the end of World War II to the Six-Day War, and the growth of Jews' influence and affluence. The second half of the volume includes essays on Orthodox Jews, the history of Jewish education in America, the rise of Jewish social clubs at the turn of the century, the history of southern and western Jewry, Jewish responses to Nazism and the Holocaust, feminism's confrontation with Judaism, and the eternal question of what defines American Jewish

culture. Original and elegantly crafted, *The Columbia History of Jews and Judaism in America* not only introduces the student to a thrilling history, but also provides the scholar with new perspectives and insights.

Gender and Assimilation in Modern Jewish History

Oct 09 2020 Paula Hyman broadens and revises earlier analyses of Jewish assimilation, which depicted ♦the Jews♦ as though they were all men, by focusing on women and the domestic as well as the public realms. Surveying Jewish accommodations to new conditions in Europe and the United States in the years between 1850 and 1950, she retrieves the experience of women as reflected in their writings--memoirs, newspaper and journal articles, and texts of speeches--and finds that Jewish women♦s patterns of assimilation differed from men♦s and that an examination of those differences exposes the tensions inherent in the project of Jewish assimilation. Patterns of assimilation varied not only

between men and women but also according to geographical locale and social class. Germany, France, England, and the United States offered some degree of civic equality to their Jewish populations, and by the last third of the nineteenth century, their relatively small Jewish communities were generally defined by their middle-class characteristics. In contrast, the eastern European nations contained relatively large and overwhelmingly non-middle-class Jewish population. Hyman considers how these differences between East and West influenced gender norms, which in turn shaped Jewish women's responses to the changing conditions of the modern world, and how they merged in the large communities of eastern European Jewish immigrants in the United States. The book concludes with an exploration of the sexual politics of Jewish identity. Hyman argues that the frustration of Jewish men at their "feminization" in societies in which they had

achieved political equality and economic success was manifested in their criticism of, and distancing from, Jewish women. The book integrates a wide range of primary and secondary sources to incorporate Jewish women's history into one of the salient themes in modern Jewish history, that of assimilation. The book is addressed to a wide audience: those with an interest in modern Jewish history, in women's history, and in ethnic studies and all who are concerned with the experience and identity of Jews in the modern world.

Jewish Immigrants,

1880-1924 Nov 09 2020

Discusses reasons why Jewish people left their homelands to come to America, the experiences immigrants had in the new country, and contributions they made to American society.

[An Unpromising Land](#) Jul 26 2019 The Jewish migration at the end of the nineteenth and beginning of the twentieth centuries was one of the dramatic events that changed

the Jewish people in modern times. Millions of Jews sought to escape the distressful conditions of their lives in Eastern Europe and find a better future for themselves and their families overseas. The vast majority of the Jewish migrants went to the United States, and others, in smaller numbers, reached Argentina, Canada, Australia, and South Africa. From the beginning of the twentieth century until the First World War, about 35,000 Jews reached Palestine. Because of this difference in scale and because of the place the land of Israel possesses in Jewish thought, historians and social scientists have tended to apply different criteria to immigration, stressing the uniqueness of Jewish immigration to Palestine and the importance of the Zionist ideology as a central factor in that immigration. This book questions this assumption, and presents a more complex picture both of the causes of immigration to Palestine and of the mass of immigrants who reached the port of Jaffa in the

years 1904–1914.

Words of the Uprooted Jul 18 2021 American Jewish leaders, many of German extraction, created the Industrial Removal Office (IRO) in 1901 in order to disperse unemployed Jewish immigrants from New York City to smaller Jewish communities throughout the United States. The IRO was designed to help refugees from persecution in the Pale of Russia find jobs and community support and, secondarily, to reduce the Manhattan ghettos and minimize antisemitism. In twenty-one years, the IRO distributed seventy-nine thousand East European Jews to over fifteen hundred cities and towns, including Chino, California; Des Moines, Iowa; and Pensacola, Florida. Wherever they went, these twice-displaced immigrants wrote letters to the IRO's main office. Robert A. Rockaway has selected, and translated from Yiddish, letters that describe the immigrants' new surroundings, work conditions, and living situations, as well as letters that give voice to typical

tensions between the immigrants and their benefactors. Rockaway introduces the letters with an essay on conditions in the Pale and on early American Jewish attempts to assist emigrants.

Jewish Immigrants Apr 14 2021 The United States is truly a nation of immigrants, or as the poet Walt Whitman once said, a "nation of nations." Spanning the time from when the Europeans first came to the New World to the present day, the new "Immigration to the United States" set conveys the excitement of these stories to young people. Beginning with a brief preface to the set written by general editor Robert Asher that discusses some of the broad reasons why people came to the New World, both as explorers and settlers, each book's narrative highlights the themes, people, places, and events that were important to each immigrant group. In an engaging, informative manner, each volume describes what members of a particular group found when they arrived in the United States as well as where

they settled. Historical information and background on the various communities present life as it was lived at the time they arrived. The books then trace the group's history and current status in the United States. Each volume includes photographs and illustrations such as passports and other artifacts of immigration, as well as quotes from original source materials. Box features highlight special topics or people, and each book is rounded out with a glossary, timeline, further reading list, and index.

Archival Resources Apr 02 2020

Jewish Migration in Modern Times Feb 10 2021 This collection examines various aspects of Jewish migration within, from and to eastern Europe between 1880 and the present. It focuses on not only the wide variety of factors that often influenced the fateful decision to immigrate, but also the personal experience of migration and the critical role of individuals in larger historical processes. Including

contributions by historians and social scientists alongside first-person memoirs, the book analyses the historical experiences of Jewish immigrants, the impact of anti-Jewish violence and government policies on the history of Jewish migration, the reception of Jewish immigrants in a variety of centres in America, Europe and Israel, and the personal dilemmas of those individuals who debated whether or not to embark on their own path of migration. By looking at the phenomenon of Jewish migration from a variety of disciplinary perspectives and in a range of different settings, the contributions to this volume challenge and complicate many widely-held assumptions regarding Jewish migration in modern times. In particular, the chapters in this volume raise critical questions regarding the place of anti-Jewish violence in the history of Jewish migration as well as the chronological periodization and general direction of Jewish migration over the past 150 years. The volume also

compares the experiences of Jewish immigrants to those of immigrants from other ethnic or religious communities. As such, this collection will be of much interest to not only scholars of Jewish history, but also researchers in the fields of migration studies, as well as those using personal histories as historical sources. This book was originally published as a special issue of *East European Jewish Affairs*.

Adapting to Abundance: Eastern European Jews and Urban Consumption in American, 1880-1914 Sep 19 2021

At the Edge of a Dream Jan 30 2020 Tells the story of how millions of Jewish immigrants came to New York's Lower East Side and how this neighborhood became the center of Jewish work, family, and culture, producing such entertainment greats as Ira Gershwin and George Burns, along with gangster Meyer Lansky.

World of Our Fathers Jan 12 2021 The National Book Award-winning, New York

Times–bestselling history of Yiddish-speaking immigrants on the Lower East Side and beyond. In the late nineteenth and early twentieth centuries, two million Jewish immigrants poured into America, leaving places like Warsaw or the Russian shtetls to pass through Ellis Island and start over in the New World. This is a “brilliant” account of their stories (The New York Times). Though some moved on to Philadelphia, Chicago, and other points west, many of these new citizens settled in New York City, especially in Manhattan’s teeming tenements. Like others before and after, they struggled to hold on to the culture and community they brought from their homelands, all the while striving to escape oppression and find opportunity. They faced poverty and crime, but also experienced the excitement of freedom and previously unimaginable possibilities. Over the course of decades, from the 1880s to the 1920s, they were assimilated into the great melting pot as

the Yiddish language slowly gave way to English; work was found in sweatshops; children were sent to both religious and secular schools; and, for the lucky ones, the American dream was attained—if not in the first generation, then by the second or third. Nominated for a National Book Critics Circle Award, *World of Our Fathers* explores the many aspects of this time and place in history, from the political to the cultural. In this compelling American story, Irving Howe addresses everything from the story of socialism, the hardships of the ghetto, and the tragic Triangle Shirtwaist Factory fire that killed scores of garment workers to the “Borscht Belt” resorts of the Catskills in colorful and dramatic detail. Both meticulously researched and lively, it is “a stirring evocation of the adventure and trauma of migration” (Newsweek). *Insecure Prosperity - Small-Town Jews in Industrial America, 1890-1940* Jun 16 2021 This captivating story of the Jewish community in

Johnstown, Pennsylvania reveals a pattern of adaptation to American life surprisingly different from that followed by Jewish immigrants to metropolitan areas. Although four-fifths of Jewish immigrants did settle in major cities, another fifth created small-town communities like the one described here by Ewa Morawska. Rather than climbing up the mainstream education and occupational success ladder, the Jewish Johnstownners created in the local economy a tightly knit ethnic entrepreneurial niche and pursued within it their main life goals: achieving a satisfactory standard of living against the recurrent slumps in local mills and coal mines and enjoying the company of their fellow congregants. Rather than secularizing and diversifying their communal life, as did Jewish immigrants to larger cities, they devoted their energies to creating and maintaining an inclusive, multipurpose religious congregation. Morawska begins with an extensive

examination of Jewish life in the Eastern European regions from which most of Johnstown's immigrants came, tracing features of culture and social relations that they brought with them to America. After detailing the process by which migration from Eastern Europe occurred, Morawska takes up the social organization of Johnstown, the place of Jews in that social order, the transformation of Jewish social life in the city, and relations between Jews and non-Jews. The resulting work will appeal simultaneously to students of American history, of American social life, of immigration, and of Jewish experience, as well as to the general reader interested in any of these topics.

Unfinished People Jun 28

2022 A portrait of the Eastern

European Jewish immigrants

that arrived in America

between 1880 and the First

World War explores the ways

in which they held on to their

customs and traditions from

life in the old country, resisting

assimilation into the American

melting pot.

"*The Rest of Us*" May 28 2022

The New York

Times–bestselling history of the Jewish immigrants from Russia and Poland who altered the American landscape from New York to Hollywood. The wave of Eastern European Jewish immigrants who swept into New York in the late nineteenth and early twentieth centuries by way of Ellis Island were not welcomed by the Jews who had arrived decades before. These refugees from czarist Russia and the Polish shtetls who came to America to escape pogroms and persecution were considered barbaric, uneducated, and too steeped in the traditions of the “old country” to be accepted by the more refined and already well-established German-Jewish community. But the new arrivals were tough, passionate, and determined, and in no time they were moving up from the ghetto tenements of New York’s Lower East Side to make their marks and their fortunes across the country in a variety

of fields, from media and popular music to fashion, motion pictures, and even organized crime. Among the unforgettable personages author Stephen Birmingham profiles are radio pioneer David Sarnoff, makeup mogul Helena Rubinstein, Hollywood tycoons Samuel Goldwyn and Harry Cohn, Broadway composer Irving Berlin, and mobster Meyer Lansky. From the author of “Our Crowd”, comes this treasure trove of fascinating tales and unforgettable “rags-to-riches” success stories that celebrates the indomitable spirit of a unique community.

Early Experiences of a First Generation Jewish South African Sep 27 2019

Recollections of growing up in South Africa during and following the second world war, with the election of a nationalist postwar government, responsible for the passage of Apartheid into the law of the land. The son of Eastern European Jewish immigrants. Formative years spent in a divided country

separated by race, religion, language and ethnicity still bearing residual scars of both the Xhosa and Boer wars. It is however first and foremost a family saga.

The Soviet Jewish Americans

Nov 29 2019 The only book to examine both 1970s' and 1990s' Soviet-Jewish immigration to the United States

The Columbia History of Jews and Judaism in America May 16

2021 This collection focuses on a variety of important themes in the American Jewish and Judaic experience. It opens with essays on early Jewish settlers (1654-1820), the expansion of Jewish life in America (1820-1901), the great wave of eastern European Jewish immigrants (1880-1924), the character of American Judaism between the two world wars, American Jewish life from the end of World War II to the Six-Day War, and the growth of Jews' influence and affluence. The second half of the volume includes essays on Orthodox Jews, the history of Jewish

education in America, the rise of Jewish social clubs at the turn of the century, the history of southern and western Jewry, Jewish responses to Nazism and the Holocaust, feminism's confrontation with Judaism, and the eternal question of what defines American Jewish culture. Original and elegantly crafted, *The Columbia History of Jews and Judaism in America* not only introduces the student to a thrilling history, but also provides the scholar with new perspectives and insights.

Points of Passage Jul 30 2022

Between 1880 and 1914 several million Eastern Europeans migrated West. Much is known about the immigration experience of Jews, Poles, Greeks, and others, notably in the United States. Yet, little is known about the paths of mass migration across "green borders" via European railway stations and ports to destinations in other continents. Ellis Island, literally a point of passage into America, has a much higher symbolic significance than the

often inconspicuous departure stations, makeshift facilities for migrant masses at European railway stations and port cities, and former control posts along borders that were redrawn several times during the twentieth century. This volume focuses on the journeys of Jews from Eastern Europe through Germany, Britain, and Scandinavia between 1880 and 1914. The authors investigate various aspects of transmigration including medical controls, travel conditions, and the role of the steamship lines; and also review the rise of migration restrictions around the globe in the decades before 1914.

Being Jewish in the New Germany Jun 24 2019 Germany today boasts the fastest growing population of Jews in Europe. The streets of Berlin abound with signs of a revival of Jewish culture, ranging from bagel shops to the sight of worshipers leaving synagogue on Saturday. With the new energy infused by Jewish immigration from Russia and changes in immigration and

naturalization laws in general, Jeffrey M. Peck argues that we must now begin considering how Jews live in Germany rather than merely asking why they would choose to do so. In *Being Jewish in the New Germany*, Peck explores the diversity of contemporary Jewish life and the complex struggles within the community-and among Germans in general-over history, responsibility, culture, and identity. He provides a glimpse of an emerging, if conflicted, multicultural country and examines how the development of the European Community, globalization, and the post-9/11 political climate play out in this context. With sensitive, yet critical, insight into the nation's political and social life, chapters explore issues such as the shifting ethnic/national makeup of the population, changes in political leadership, and the renaissance of Jewish art and literature. Peck also explores new forms of anti-Semitism and relations between Jews and Turks-the country's other prominent

minority population. In this surprising description of the rebirth of a community, Peck argues that there is, indeed, a vibrant and significant future for Jews in Germany. Written in clear and compelling language, this book will be of interest to the general public and scholars alike.

Our Parents Lives Sep 07 2020 An account, based on interviews, of the experiences of East European Jewish immigrants and of their children (born between 1895-1915), emphasizing the traumas of antisemitism in Eastern Europe and of the demands of assimilation in the USA. Ch. 1 (pp. 3-38), "Dangerous Just to Be: Life in the Old Country, " discusses relations with Gentile neighbors and servants and the dangers of pogroms and attacks by antisemitic ruffians. Also mentions attacks on Jewish children in immigrant quarters in the U.S. and antisemitism in the school system.

Quarantine! Jan 24 2022 "
Quarantine! unites the best of

the two worlds of social history and clinical history in a narrative style so personal and at times gripping that a reader forgets that the book is meant primarily to be a scholarly text... Markel is as much spinning a complex yarn as he is writing a scrupulously researched chronicle." -- Sherwin B. Nuland, M.D., New Republic "Markel does the best job I have seen of depicting the experience of the quarantined - - as well as explaining something of the political and etiological/prophylactic debates that framed and legitimated the quarantine itself. Along the way he makes substantive contributions to Jewish history, urban history, and public health history." -- Charles E. Rosenberg, University of Pennsylvania In Quarantine! Howard Markel traces the course of the typhus and cholera epidemics that swept through New York City in 1892. The story is told from the point of view of those involved -- the public health doctors who diagnosed and treated the victims, the

newspaper reporters who covered the stories, the government officials who established and enforced policy, and, most importantly, the immigrants themselves. Drawing on rarely cited stories from the Yiddish American press, immigrant diaries and letters, and official accounts, Markel follows the immigrants on their journey from a squalid and precarious existence in Russia's Pale of Settlement, to their passage in steerage, to New York's Lower East Side, to the city's quarantine islands. At a time of renewed anti-immigrant sentiment and newly emerging infectious diseases, *Quarantine!* provides a historical context for considering some of the significant problems that face American society today. "Beautifully written and thoroughly researched... This is a fine piece of history with a timely and thoughtful message; it deserves a wide readership among both health care professionals and professional historians." -- Nancy Tomes, *New England Journal of*

Medicine "One of the major strengths of the book is the balance between the social construction of disease and the biological realities of illness... *Quarantine!* therefore provides an important cautionary tale not only for historians, but also for medical professionals who need to deal with modern epidemics in a rational and humane manner." -- Heather Munro Prescott, *New York History* "With vivid brush strokes Markel sketches in many of the colorful personalities who figured in his tale... *Quarantine!* is a fascinating and moving account." -- Betty Falkenberg, *Pakn Treger*

Archival Resources May 04 2020

Emerging Metropolis Mar 02 2020 Part 2 of a three part series, *City of promises* : a history of the Jews of New York, Deborah Dash Moore, general editor.

They Left It All Behind Aug 19 2021 Trauma was a potent influence in the lives of pre-1924 Eastern European Jewish immigrants. They

uprooted themselves because of grinding poverty, anti-Semitic discrimination, pogroms, and the violence of World War I. This book's psychoanalytically-informed life stories, based on 22 in-depth interviews with the immigrants' adult children, tell the tales of these immigrants and their children. Many of the children believed their parents had left their lives in Eastern Europe behind them. This disavowal—aided by the immigrants' silence and denial—allowed their children to minimize the trauma and loss their parents suffered both before and after immigrating. I analyze the impact of parental trauma and loss on the second generation. Trauma and loss affected the transmission of memory, and, consequently, often immigrants' recollections were not passed on to future generations. The topics of trauma and loss in the lives of Eastern European immigrants are relevant in understanding current immigrants to America. Often immigrants' children tried to repay the debt that

they felt was incurred by their parents' sacrifices. Resilience, accomplishment, and their transition from their immigrant parents' world to their own full participation in the American milieu characterized the adult lives of the immigrants' children.

Jewish Economies (Volume 2)

Apr 26 2022 Nobel Laureate Simon Kuznets, famous as the founder of modern empirical economics, pioneered the quantitative study of the economic history of the Jews. Yet, until now, his most important work on the subject was unpublished. This second collection of previously unavailable material issued by Transaction brings to the public, for the first time, the most important economic work written on Jewish migration since that of Werner Sombart a century ago. This volume of Kuznets' work includes three main essays. The first, titled "Immigration and the Foreign Born," was Kuznets' first work on immigration and discusses the impact of the general foreign born on the U.S.

Kuznets and his co-author, Ernest Rubin, offer the essay as a quantitative antidote to the misinformation that led many Jews to support the restrictions ending Jewish migration in the 1920s. The second, "Israel's Economic Development," discusses the impact of mass immigration and other factors on Israeli productivity, providing in English for the first time one of the first detailed studies of the

economic development of the state of Israel. The final essay, on "Immigration of Russian Jews to the United States," is the most famous of Kuznets' writings and provides a clear view, backed by a seminal paper that launched the contemporary social scientific study of Jewry. It discusses the details of the labor force, skills, and general structure of Eastern European Jewish immigrants to the U.S.