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Young People on the Margins Aug 19 2021 Our society leaves too many young people behind. More often than not, these are the most vulnerable young people, and it is through no fault of their own. Building a fair society and an equitable education system rests on bringing in and supporting them. By drawing together more than a decade of studies by the UK's Centre for Education and Youth, this book provides a new way of understanding the many ways young people in England are pushed to the margins of the education system, and in turn, society. Each contributor shares the personal stories of the young people they have encountered over the course of their fieldwork and practice, combining this with accessible syntheses of previous studies, alongside extensive analysis of national datasets and key publications. By unpicking the many overlapping factors that contribute to different groups' vulnerability, the book demonstrates the need to understand each young person's life story and to respond quickly and collaboratively to the challenges they face. The chapters conclude with action points highlighting the steps individuals, institutions and policy makers can take to bring young people in from the margins. **Young People on the Margins** showcases first-hand examples of where these young people's needs are being addressed and trends bucked, drawing out what can and must be learned, for teachers, leaders, youth workers and policy makers.

[Morality at the Margins](#) Jun 24 2019 This book considers the day-to-day lives of young Muslims on Kenya's island of Lamu, who live simultaneously on the edge and in the center. At the margins of the national and international economy and of Western notions of modernity, Lamu's inhabitants nevertheless find themselves the focus of campaigns against Islamic radicalization and of Western touristic imaginations of the untouched and secluded. What does it mean to be young, modern, and Muslim here? How are these denominators imagined and enacted in daily encounters? Documenting the everyday lives of Lamu youth, this ethnography explores how young people negotiate cultural, religious, political, and economic expectations through nuanced deployments of language, dress, and bodily comportment. Hillewaert shows how seemingly mundane practices—how young people greet others, how they walk, dress, and talk—can become tactics in the negotiation of moral personhood. **Morality at the Margins** traces the shifting meanings and potential ambiguities of such everyday signs—and the dangers of their misconstrual. By examining the uncertainties that underwrite projects of self-fashioning, the book highlights how shifting and scalable discourses of tradition, modernity, secularization, nationalism, and religious piety inform changing notions of moral subjectivity. In elaborating everyday practices of Islamic pluralism, the book shows the ways in which Muslim societies critically engage with change while sustaining a sense of integrity and morality.

Friendship at the Margins Apr 14 2021 In our anonymous and dehumanized world, the simple practice of friendship is radically countercultural. But sometimes Christians inadvertently marginalize and objectify the very ones they most want to serve. Chris Heuertz, international director of Word Made Flesh, and theologian and ethicist Christine Pohl

show how friendship is a Christian vocation that can bring reconciliation and healing to our broken world. They contend that unlikely friendships are at the center of an alternative paradigm for mission, where people are not objectified as potential converts but encountered in a relationship of mutuality and reciprocity. When we befriend those on the margins of society by practicing hospitality and welcome, we create communities where righteousness and justice can be lived out. Heuertz and Pohl's reflections offer fresh insight into Christian mission and what it means to be the church in the world today.

Women on the Margins Sep 07 2020 Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Women at the Margins Jul 18 2021 Presents analysis and perspectives on the status of women in various aspects of public and private welfare systems in the United States, as well as instances of women resisting this marginalization.

In the Margins Nov 02 2022 Reflections on reading and writing from the author of *My Brilliant Friend*.

Finding God in the Margins Oct 09 2020 The ancient book of Ruth speaks into today's world with astonishing relevance. In four short episodes, readers encounter refugees, undocumented immigrants, poverty, hunger, women's rights, male power and privilege, discrimination, and injustice. In *Finding God in the Margins*, Carolyn Custis James reveals how the book of Ruth is about God, the questions that surface when life falls apart, and how God reaches into the margins and chooses two totally marginalized women who, in the eyes of the patriarchal culture, are zeros. Against the backdrop of disturbing issues in today's world, this bracing narrative puts on display a radical gospel way of living together as human beings that shouts the Kingdom of God, foreshadows Jesus' gospel, and raises the bar for men and women, then and now.

Rethinking Life at the Margins Feb 10 2021 Experimenting with new ways of looking at the contexts, subjects, processes and multiple political stances that make up life at the margins, this book provides a novel source for a critical rethinking of marginalisation. Drawing on post-colonialism and critical assemblage thinking, the rich ethnographic works presented in the book trace the assemblage of marginality in multiple case-studies encompassing the Global North and South. These works are united by the approach developed in the book, characterised by the refusal of a priori definitions and by a post-human and grounded take on the assemblage of life. The result is a nuanced attention to the potential expressed by everyday articulations and a commitment to produce a processual, vitalist and non-normative cultural politics of the margins. The reader will find in this book unique challenges to accepted and authoritative thinking, and provides new insights into researching life at the margins.

Murder in the Margins Apr 26 2022 The plot thickens for American gothic writer Penelope Parish when a murder near her quaint British bookshop reveals a novel's worth of killer characters. Penelope Parish has hit a streak of bad luck, including a severe case of writer's block that is threatening her sophomore book. Hoping a writer in residence position at The Open Book bookstore in Upper Chumley-on-Stoke, England, will shake the cobwebs loose, Pen, as she's affectionately known, packs her typewriter and heads across the pond. Unfortunately, life in Chumley is far from quiet and when the chairwoman of the local Worthington Fest is found dead, fingers are pointed at Charlotte Davenport, an American romance novelist and the future Duchess of Worthington. Charlotte turns to the one person who might be her ally for help: fellow American Pen. Teaming up with bookstore owner Mabel Morris and her new friend Figgy, Pen sets out to learn the truth and find the tricks that will help her finish her novel.

Images in the Margins Oct 01 2022 *Images in the Margins* is the third in the popular Medieval Imagination series of small, affordable books drawing on manuscript illumination in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme and provides an accessible, delightful introduction to the imagination of the medieval world. An astonishing mix of mundane, playful, absurd, and monstrous beings are found in the borders of English, French, and Italian manuscripts from the Gothic era. Unpredictable, topical, often irreverent, like the New Yorker cartoons of today, marginalia were a source of satire, serious social observation, and amusement for medieval readers. Through enlarged, full-color details and a lively narrative, this volume brings these intimately scaled, fascinating images to a wider audience. It accompanies an exhibition on view at the J. Paul Getty Museum from September 1 through November 8, 2009.

Writing in the Margins Nov 29 2019 Bring your world to Scripture. Bring Scripture to your world. In ink, in living color.

Shakespeare from the Margins Aug 26 2019 In the interpretation of Shakespeare, wordplay has often been considered inconsequential, frequently reduced to a decorative "quibble." But in *Shakespeare from the Margins: Language, Culture, Context*, Patricia Parker, one of the most original interpreters of Shakespeare, argues that attention to Shakespearean wordplay reveals unexpected linkages, not only within and between plays but also between the plays and their contemporary culture. Combining feminist and historical approaches with attention to the "matter" of language as well as of race and gender, Parker's brilliant "edification from the margins" illuminates much that has been overlooked, both in Shakespeare and in early modern culture. This book, a reexamination of popular and less familiar texts, will be indispensable to all students of Shakespeare and the early modern period.

The Book of Margins Jul 06 2020 The death of Edmond Jabès in January 1991 silenced one of the most compelling voices of the postmodern, post-Holocaust era. Jabès's importance as a thinker, philosopher, and Jewish theologian cannot be overestimated, and his enigmatic style—combining aphorism, fictional dialogue, prose meditation, poetry, and other

forms—holds special appeal for postmodern sensibilities. In *The Book of Margins*, his most critical as well as most accessible book, Jabès is again concerned with the questions that inform all of his work: the nature of writing, of silence, of God and the Book. Jabès considers the work of several of his contemporaries, including Georges Bataille, Maurice Blanchot, Roger Caillois, Paul Celan, Jacques Derrida, Michel Leiris, Emmanuel Lévinas, Pier Paolo Pasolini, and his translator, Rosmarie Waldrop. This book will be important reading for students of Jewish literature, French literature, and literature of the modern and postmodern ages. Born in Cairo in 1912, Edmond Jabès lived in France from 1956 until his death in 1991. His extensively translated and widely honored works include *The Book of Questions* and *The Book of Shares*. Both of these were translated into English by Rosmarie Waldrop, who is also a poet. Religion and Postmodernism series

Ruling the Margins Jan 12 2021 Administrative rule is a type of rule centered on devising and implementing regulations governing how we live and how we conduct ourselves economically and politically, and sometimes culturally. The principle feature of this type of rule is the important question about how things should be arranged and for what purpose becomes a bureaucratic matter. Histories of the global south are rarely used to explain contemporary political structures or phenomena. This book uses histories of colonial power and colonial state-making to shed light on administrative government as a form of rule. Prem Kumar Rajaram eloquently presents how administrative power is a social process and the authority and terms of rule derived are tenuous, dependent on producing unitary meaning and direction to diverse political, social and economic relationships and practices.

At the Margins of Globalization Jun 16 2021 This book explores how Indigenous Peoples are impacted by globalization and the cult of the individual that often accompanies the phenomenon.

Violence on the Margins Aug 07 2020 This survey of various African and Asian conflicts examines people's experiences on territorial borders and the ways they affect political configurations. By focusing on individuals' routines and daily life, these contributions treat borderland dynamics as actual political units with their own actions and outcomes.

Scribbles in the Margins Dec 31 2019 **SHORTLISTED FOR THE BOOKS ARE MY BAG READERS AWARDS!** We lead increasingly time-poor lifestyles, bombarded 24/7 by petrifying news bulletins, internet trolls and endless noises. Where has the joy and relaxation gone from our daily lives? *Scribbles in the Margins* offers a glorious antidote to that relentless modern-day information churn. It is here to remind you that books and bookshops can still sing to your heart. Warm, heartfelt and witty, here are fifty short essays of prose poetry dedicated to the simple joy to be found in reading and the rituals around it. These are not wallowing nostalgia; they are things that remain pleasurable and right, that warm our hearts and connect us to books, to reading and to other readers: smells of books, old or new; losing an afternoon organising bookshelves; libraries; watching a child learn to read; reading in bed; impromptu bookmarks; visiting someone's home and inspecting the bookshelves; stains and other reminders of where and when you read a book. An attempt to fondly weigh up what makes a book so much more than paper and ink – and reading so much more than a hobby, a way of passing time or a learning process – these declarations of love demonstrate what books and reading mean to us as individuals, and the cherished part they play in our lives, from the vivid greens and purples of childhood books to the dusty comfort novels we turn to in times of adult flux. *Scribbles in the Margins* is a love-letter to books and bookshops, rejoicing in the many universal and sometimes odd little ways that reading and the rituals around reading make us happy.

Money at the Margins May 16 2021 Mobile money, e-commerce, cash cards, retail credit cards, and more—as new monetary technologies become increasingly available, the global South has cautiously embraced these mediums as a potential solution to the issue of financial inclusion. How, if at all, do new forms of dematerialized money impact people's everyday financial lives? In what way do technologies interact with financial repertoires and other socio-cultural institutions? How do these technologies of financial inclusion shape the global politics and geographies of difference and inequality? These questions are at the heart of *Money at the Margins*, a groundbreaking exploration of the uses and socio-cultural impact of new forms of money and financial services.

The Margins Jan 30 2020 They wanted to escape capitalism; instead, they created the perfect business. Only Ethan Hicks knows what happened up on the mountain, for everyone else is dead. Hundreds of them, hundreds of westerners, their bodies yet to be recovered from the devastated commune that sits high above the Kullu Valley. It's an unfolding tragedy that has caught the attention of the world's media, and pressure is rapidly growing on the Indian authorities to provide answers. For them, of course, Ethan—found barely alive at the foot of the mountain—is the key to everything. And the account he gives to investigators will prove extraordinary: of a remote commune that grew beyond recognition through a simple quirk of fate. Of a harmonious society that became driven by greed. Of a paradise befouled by its own inhabitants. Yet, for all of Ethan's candour, there were some events that took place on the mountain of which he cannot speak—dark, terrible secrets that he intends to take to his grave.

Between the Margins Jul 26 2019 Dr. Charles A. Stone challenges the reader with this collection of 40 previously unpublished poems that test the limits of conventional poetry. Using the margins of pages, uncommon arrangement and spacing of words, and introducing for the first time a broad application of fontics, he addresses ordinary subjects in an extraordinary way. In his search for fulfillment as a poet, Dr. Stone has stumbled upon a style that utilizes all the typographic tools at his disposal to create poetry that leaps off the page.

Researching Within the Educational Margins Sep 27 2019 This book explores the challenges and considerations of researchers who work on the educational margins of society. It investigates the diverse and specific research strategies that have been developed to ensure research is authentic, ethical, rigorous, situated and, where possible, empowering.

Traversing cutting-edge global research, the chapters demonstrate the effectiveness of specific research methods when researching within educational margins related to particular 'wicked problems'. Against a backdrop of increasing scrutiny of the conduct of researchers working with marginalised people, this book provides an informed and empowering overview of research methods for those working with marginalised groups.

Monster in the Margins Mar 14 2021 A bored student becomes trapped in the pages of a book when his doodles turn into a menacing monster.

Christ in the Margins Nov 21 2021

Empire at the Margins Oct 21 2021 Focusing on the Ming and Qing eras, this book analyses crucial moments in the formation of cultural, regional and religious identities. It demonstrates how the imperial discourse is many-faceted, rather than a monolithic agent of cultural assimilation.

Living in the Margins in Mainland China, Hong Kong and India Nov 09 2020 With a range of case studies from Asia, this book sheds light on empirical realizations of marginality in a globalized context using first-hand original research. In the late 2000s, the financial crisis witnessed the fragility of high levels of market integration and the vulnerability of globalisation. Since then, the world seems to have entered an epoch of anxiety featuring populism with varying degrees of protectionism and nationalism. What is the nature of this populist mood as a backlash against globalisation? How do people feel about it and act upon it? Why should specific intellectual attention be paid to the increasingly marginalised by the recent macroscopic structural changes? These are the questions addressed by the contributors of this book, illustrated with specific cases from mainland China, Hong Kong and India, all of which have undergone substantial populist or nationalist movements since 2010. A valuable resource for sociologists looking to understand the impacts of globalization, especially those with a particular interest in Asia.

Jesus in the Margins Jun 28 2022 Good News Unpacked Jesus is our ultimate model for finding identity, acceptance, and legitimacy from the Father. As we pull back the curtain on His life, we discover that Jesus knows what it's like to be marginalized. He understands how it feels to have society shove you to the side, to not really be accepted, and in the end to be totally rejected. He can identify with life in the margins because when God came to earth in the person of Jesus Christ, He landed in the margins. On purpose. And He chose to land there because it's in the margins that broken lives get mended, prisoners are set free, and the poor hear the Good News. Reimagine Your Life Welcome to the crowded margins of life. It's a place where normal people don't feel normal. Where the daily grind drowns out the soft cry within that says, "I do not have it together." Where just beneath the surface we long for meaning and—dare we hope?—wholeness. Rick McKinley writes from experience: Only God can rescue a person from the margins. Why? Because when He came to earth in the person of Jesus Christ, in the margins is where he landed. On purpose. To find you. Don't wait till you get yourself together. Meet Jesus in the margins just as you are, and reimagine your life through the lens of His transforming love. Story Behind the Book This book was birthed out of Rick's ministry at Imago Dei Community Church. Rick's heart is to communicate God's Word in an understandable way to those who are outside the reach of traditional churches. He often calls this "unpacking the gospel"—a gospel he sees as the predominant theme in all of Scripture. Rick says the kind of people he ministers to "are not afraid of the language of theology, but the theological ideas need to be brought down from the mountain."

Margin Sep 19 2021 Margin is the space that once existed between ourselves and our limits. Today we use margin just to get by. This book is for anyone who yearns for relief from the pressure of overload. Reevaluate your priorities, determine the value of rest and simplicity in your life, and see where your identity really comes from. The benefits can be good health, financial stability, fulfilling relationships, and availability for God's purpose.

Marx at the Margins May 04 2020 In *Marx at the Margins*, Kevin Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the New York Tribune, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx's unpublished 1879–82 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional 1879–82 notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

Mothers at the Margins Dec 11 2020 In the last two decades, maternal scholarship has grown exponentially. Despite this, however, there are still numerous areas which remain under-researched, one of which is the experiences of marginalised mothers. Far from being a sentimental, feel-good account of mothering, this collection speaks with the voices of mothers through the application of a matricentric lens. In particular, it speaks with the voices of those mothers who feel alienated or stigmatised; mothers who have been rendered ...

On the Margins of Modernism Oct 28 2019 "A remarkable study. . . . The first book of its kind and essential for any future discussion of modernism and its embattled boundaries."—Françoise Meltzer, author of *Hot Property* "One of the very best books of literary criticism, literary scholarship, or literary theory I have ever read. . . . It illuminates

interrelationships between historical studies and theory in any humanist discipline."—Menachim Brinker, The Hebrew University of Jerusalem "A milestone in the study of modern Jewish literature. It seriously engages and recontextualizes all the scholarship that came before, and by so doing sets it on a new course: applying a rigorous definition of modernism yet insistent upon methodological diversity; deeply grounded in Hebrew culture yet unabashedly diaspora-centered. This is not a book that readers will take lightly."—David G. Roskies, author of *Against the Apocalypse*

From the Margins to the Mainstream Jun 04 2020 A brilliant analysis of the socio-political processes that help us understand the challenges faced by marginalized populations for representation and recognition in India. The premise of democratic politics is that all citizens are equal and have an equal right to a say in national politics. This definition of democracy, however, is observed far more in the breach than in practice. Muslims, Dalits and Adivasis continue their struggle to seek entry into the institution from which they seem to be barred. Drawing on in-depth case studies the book explores how marginalized groups that achieve a degree of political inclusion often discover that it amounts to 'adverse incorporation' which is disempowering because it requires them to moderate or abandon key demands. The book is a unique work on the irony of 'institutionalization'.

The Cold War from the Margins Apr 02 2020 In *The Cold War from the Margins*, Theodora K. Dragostinova reappraises the global 1970s from the perspective of a small socialist state—Bulgaria—and its cultural engagements with the Balkans, the West, and the Third World. During this anxious decade, Bulgaria's communist leadership invested heavily in cultural diplomacy to bolster its legitimacy at home and promote its agendas abroad. Bulgarians traveled the world to open museum exhibitions, show films, perform music, and showcase the cultural heritage and future aspirations of their "ancient yet modern" country. As Dragostinova shows, these encounters transcended the Cold War's bloc mentality: Bulgaria's relations with Greece and Austria warmed, émigrés once considered enemies were embraced, and new cultural ties were forged with India, Mexico, and Nigeria. Pursuing contact with the West and solidarity with the Global South boosted Bulgaria's authoritarian regime by securing new allies and unifying its population. Complicating familiar narratives of both the 1970s and late socialism, *The Cold War from the Margins* places the history of socialism in an international context and recovers alternative models of global interconnectivity along East-South lines. Thanks to generous funding from The Ohio State University Libraries and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

The Works of Elena Ferrante Jan 24 2022 This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Magic in the Margins Feb 22 2022 At a medieval monastery, orphaned Simon, who is apprenticing in illumination, dreams of the day he can create his own pictures, but finds he must first complete a strange and unusual assignment that Father Anselm has given him.

Privacy at the Margins Dec 23 2021 Limited legal protections for privacy leave minority communities vulnerable to concrete injuries and violence when their information is exposed. In *Privacy at the Margins*, Scott Skinner-Thompson highlights why privacy is of acute importance for marginalized groups. He explains how privacy can serve as a form of expressive resistance to government and corporate surveillance regimes - furthering equality goals - and demonstrates why efforts undertaken by vulnerable groups (queer folks, women, and racial and religious minorities) to protect their privacy should be entitled to constitutional protection under the First Amendment and related equality provisions. By examining the ways even limited privacy can enrich and enhance our lives at the margins in material ways, this work shows how privacy can be transformed from a liberal affectation to a legal tool of liberation from oppression.

The Margins Aug 31 2022 Artist Charley Keo's new gig begins as a fun challenge to breathe new life into the forgotten pulp world of Elad - this time as a comic book. But as tendrils of this lost realm creep into her sleepy Portland neighborhood, Charley realizes that Elad is much more than the lines on a day-dreamt map, more than the sum of an old hack's prose. Elad has its hooks in Charley, and what was once fantasy has become deadly reality for both the artist and the woman she loves.

Writing in the Margins May 28 2022 No other time-honored spiritual practice is as immediate, raw, and engaged with Scripture as writing--responding to God--in the margins of the Bible. Composers like Bach to theologians like Barth, botanists and saints--all have written their thoughts directly in their Bibles. In doing so they engaged their fullest selves with our most significant text. Some people have lived with Scripture all their lives and yet feel estranged from it. This book inspires a new encounter with "the living Word"--and jump-starts a deep, creative, and hands-on approach to reading Scripture. As you sit, with pencil, pen, crayon, or marker in hand and Bible in lap, at whatever edges of life you are living within, now that invitation is yours. The creative practice of writing in the margins creates a divine conversation that transforms and guides. Meet God in the margins. Let God shape your character from the living interaction on the pages of your Bible. *Writing in the Margins* is a book about making connections on the pages of your Bible--and introduces a devotional and scriptural path of engagement that is life-changing.

Give My Love to the Savages Mar 26 2022 “A harrowing portrait of race relations in America, as beautiful as it is urgent.”—Entertainment Weekly “Black satire with bite, like Zora Neale Hurston used to do, with a smile and a sharp elbow. A touch of Paul Beatty, a dose of Dolemite, and a serving of Dorothy Parker, too. Give My Love to the Savages announces Chris Stuck as a fearless talent, a debut that'll make your sides and your heart hurt.”—Victor LaValle, author of *The Changeling* “Give My Love To The Savages is a wildly inventive collection of provocative stories about navigating the minefield of black masculinity in America. Stuck’s fresh and fearless perspective overturns assumptions about race and identity to reveal complex layers of absurdity. At times merciless, always darkly funny, these are stories of unexpected communion, connection, and compassion.”—Chanelle Benz, author of *The Gone Dead* A provocative and raw debut collection of short fiction reminiscent of Junot Diaz’s *Drown*. A Black man’s life, told in scenes—through every time he’s been called nigger. A Black son who visits his estranged white father in Los Angeles just as the ’92 riots begin. A Black Republican, coping with a skin disease that has turned him white, is forced to reconsider his life. A young Black man, fetishized by an older white woman he’s just met, is offered a strange and tempting proposal. The nine tales in Give My Love to the Savages illuminate the multifaceted Black experience, exploring the thorny intersections of race, identity, and Black life through an extraordinary cast of characters. From the absurd to the starkly realistic, these stories take aim at the ironies and contradictions of the American racial experience. Chris Stuck traverses the dividing lines, and attempts to create meaning from them in unique and unusual ways. Each story considers a marker of our current culture, from uprisings and sly and not-so-sly racism, to Black fetishization and conservatism, to the obstacles placed in front of Black masculinity and Black and interracial relationships by society and circumstance. Setting these stories across America, from Los Angeles, Phoenix and the Pacific Northwest, to New York and Washington, DC, to the suburbs and small Midwestern towns, Stuck uses place to expose the absurdity of race and the odd ways that Black people and white people converge and retreat, rub against and bump into one another. Ultimately, Give My Love to the Savages is the story of America. With biting humor and careful honesty, Stuck riffs on the dichotomy of love and barbarity—the yin and yang of racial experience—and the difficult and uncertain terrain Black Americans must navigate in pursuit of their desires.

Writing on the Margins Mar 02 2020 A collection of 21 essays by David Bartholomae — one of the composition community’s most prominent members — *Writing on the Margins: Essays on Composition and Teaching* includes selections that have helped shape the discipline of composition studies. With Bartholomae’s wide-ranging introduction and three retrospective postscripts to set the essays in context, *Writing on the Margins* serves as a valuable reference — and as a powerful introduction to crucial issues in the field.

Meet Me in the Margins Jul 30 2022 You’ve Got Mail meets *The Proposal*—this romance is one for the books. Savannah Cade’s dreams are coming true. The Claire Donovan, editor-in-chief of the most successful romance imprint in the country, has requested to see the manuscript Savannah’s been secretly writing while working as editor herself—except at her publishing house, the philosophy is only highbrow works are worth printing and commercial fiction, particularly romance, should be reserved for the lowest level of Dante’s inferno. But when Savannah drops her manuscript during a staff meeting and nearly exposes herself to the whole company—including William Pennington, new publisher and son of the romance-despising CEO herself—she races to hide her manuscript in the secret turret room of the old Victorian office. When she returns, she’s dismayed to discover that someone has not only been in her hidden nook but has written notes in the margins—quite critical ones. But when Claire’s own reaction turns out to be nearly identical to the scribbled remarks, and worse, Claire announces that Savannah has six weeks to resubmit before she retires, Savannah finds herself forced to seek the help of the shadowy editor after all. As their notes back and forth start to fill up the pages, however, Savannah finds him not just becoming pivotal to her work but her life. There’s no doubt about it. She’s falling for her mystery editor. If she only knew who he was. “Meet Me in the Margins is a delightfully charming jewel of a book that fans of romantic comedy won’t be able to put down—and will want to share with all their friends. Readers will lose themselves in Melissa Ferguson’s witty, warm tale of Savannah Cade and the perfectly drawn cast of characters that inhabits her world. This literary treat full of missed opportunities, second chances, and maybe even true love, should be at the top of your reading list!” —Kristy Woodson Harvey, New York Times bestselling author of *Under the Southern Sky* “Ferguson has penned a lively romance for every bookworm who once longed to step through the wardrobe or sleep under the stairs. Meet Me in the Margins brims with crisp prose and crinkling pages as Savannah Cade, lowly editor at a highbrow publisher, secretly reworks her commercial fiction manuscript with the help of a mystery reader—and revises her entire life. You’ll want to find your own hideaway to get lost in this delightful, whip-smart love story.” —Asher Fogle Paul, coauthor of *Without a Hitch* A sweet rom-com that can be read as a stand-alone novel Book length: 80,000 words Includes discussion questions for book clubs