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When the English
Fall Apr 02 2020 A
riveting and
unexpected novel
that questions
whether a peaceful
and non- violent
community can
survive when
civilization falls
apart. Again, all are
asleep, but I am
not. I need sleep,
but though I read
and I pray, I feel
too awake. My mind
paces the floor.
There are shots
now and again,
bursts here and
there, far away, and
I cannot sleep. I
think of this man in

his hunger, shot
like a rabbit raiding
a garden. For what,
Lord? For stealing
corn intended for
pigs and cattle, like
the hungry prodigal
helpless in a
strange land. I can
hear his voice.
When a
catastrophic solar
storm brings about
the collapse of
modern civilization,
an Amish
community is
caught up in the
devastating
aftermath. With
their stocked
larders and stores
of supplies, the
Amish are

unaffected at first.
But as the English
(the Amish name
for all non-Amish
people) in the cities
become
increasingly
desperate, they
begin to invade
nearby farms,
taking whatever
they want and
unleashing
unthinkable
violence on the
gentle
communities.
Written as the diary
of an Amish farmer
named Jacob who
tries to protect his
family and his way
of life, When the
English Fall

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examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

Horace Walpole and the English Novel Nov 09 2020
[Indian English Novel](#) Jun 28 2022
[An Introduction to the English Novel - Volume Two: Henry James to the Present](#) Nov 29 2019 Many of the earliest books,

particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The English Novel

Jun 24 2019
Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne,

Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).
The Indian English Novel Mar 14 2021
This text provides an informed and lively introduction to the Indian novel in English which is now a fixture on the international literary scene.
[The History of the English Novel](#) Sep 07 2020 **Read Free**
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The English Novel

Feb 10 2021

Never Let Me Go

Oct 28 2019 From

the Booker Prize-winning author of

The Remains of the Day and *When We Were Orphans*,

comes an unforgettable edge-

of-your-seat mystery that is at once

heartbreakingly tender and morally

courageous about what it means to be human. Hailsham

seems like a pleasant English boarding school, far

from the influences of the city. Its students are well

tended and supported, trained in art and

literature, and become just the sort of people the

world wants them to be. But, curiously, they are

taught nothing of the outside world and are allowed little contact with it. Within the grounds of

Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the

themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Wake Aug 07 2020 "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a

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postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a

shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement. *Work in the English Novel* May 16 2021 Originally published in 1985, this book traces the development of an ideal of work in English writing which runs parallel

to that of the Protestant work ethic. The author has called this the myth of vocation: work is seen as the primary source of self-definition, psychic integration and fulfilment. The root, and the purest form, of the idea is to be found in *Robinson Crusoe*. This work, so seminal in many ways, presents a prototypical middle-class hero, caught in a conflict between the impulse to adventure and that to create and make profits. The conflicts articulated in this work are picked up more or less explicitly by more than one of the great Victorian novelists. This book treats in detail several

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paradigmatic examples, deriving its terms of reference from modern sociological treatments of work and its effects on persons. The gospel of work need not result in capitalistic or protestant attitudes, but is compatible also with communistic ideas. This study serves to revalue the concept of work as a humanistic activity as well as offering a subtle reading of major works of literature.

English, August

Dec 11 2020

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job.

The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

English Novel in

History, 1895-1920
Oct 21 2021

Written especially for students and assuming no prior knowledge of the subject, David Trotter's "The English Novel in History 1895-1920" provides a comprehensive introduction to early 20th-century fiction. This study embraces the whole range of early 20th-century fiction, from avant-garde innovations to popular mass-market genres.

Separate sections are devoted to James, Conrad, Kipling, Bennett, Lawrence, Lewis, and Joyce. It establishes a classification of literary styles in the period. Based on this classification, it offers an ac

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the subject-matters which preoccupied writers of all kinds: gender, race, nationality, sexual psychology, production and consumption. "The English Novel in History" aims to redefine our understanding of literary Modernism, and should be useful reading for all students of modern English literature.

The Female Reader in the English Novel May 04 2020 This book examines how reading is represented within the novels of the late eighteenth and early nineteenth century. Contemporary accounts portrayed the female reader in particular as passive and

impressionable; liable to identify dangerously with the world of her reading. This study shows that female characters are often active and critical readers, and develop a range of strategies for reading both texts and the world around them. The novels of Frances Burney, Charlotte Smith, Mary Hays, Elizabeth Inchbald, Maria Edgeworth and Jane Austen (among others) reveal a diversity of reading practices, as how the heroine reads is often more important than what she reads. The book combines close stylistic analysis with a consideration of broader intellectual debates of the period, including

changing attitudes towards sympathy, physiognomy and portraiture. Late Modern English Jul 26 2019 The past few decades have witnessed an unprecedented surge of interest in the language of the Late Modern English period. Late Modern English: Novel Encounters covers a broad range of topics addressed by international experts in fields such as phonology, morphology, syntax, lexis, spelling and pragmatics; this makes the collection attractive to any scholar or student interested in the history of English. Each of the four thematic sections in the book represents a

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area of Late Modern English studies. This division makes it easy for specialists to access the chapters that are of immediate relevance to their own work. An introductory chapter establishes connections between chapters within as well as between the four sections. The volume highlights recent advances in research methodology such as spelling normalization and other areas of corpus linguistics; several contributions also shed light on the interplay of internal and external factors in language change.

Cross-Culturalism in Indian English

papillon-english-novel

Novels Jun 04 2020
The English Novel in History, 1950-1995 May 28 2022
Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing *

Timothy Mo* Hanif Kureishi* Marina Warner* Maggie Gee
Written by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

Lord of the Flies
Mar 02 2020
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions

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by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Origins of the English Novel,

1600-1740 Jul 30

2022 "This may well be the most important study of the development of prose fiction in England since Ian

Watt's classic *Rise of the Novel*, on which it builds."

—Library Journal
The Origins of the English Novel,

1600-1740, combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era.

Now, on the fifteenth anniversary of its initial publication, *The Origins of the English Novel* stands as essential reading. The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication

by describing dialectical method and by applying it to early modern notions of gender. Challenging prevailing theories that tie the origins of the novel to the ascendancy of "realism" and the "middle class," McKeon argues that this new genre arose in response to the profound instability of literary and social categories.

Between 1600 and 1740, momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order. The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological

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and social crises of the age. "This book is a formidable attempt to articulate issues of almost imponderable centrality for modern life and literature. McKeon proposes with quite breathtaking ambition and considerable intellectual flourish to redefine the novel's key role in those immense cultural transformations that produce the modern world." —Studies in the Novel "A magisterial work of history and analysis." —Arts and Letters "A powerful and solid work that will dominate discussion of its subject for a long time to come."

—The New York Review of Books *Childhood in the Contemporary English Novel* Mar 26 2022 Since the 1980s novels about childhood for adults have been a booming genre within the contemporary British literary market. *Childhood in the Contemporary English Novel* offers the first comprehensive study of this literary trend. Assembling analyses of key works by Ian McEwan, Doris Lessing, P. D. James, Nick Hornby, Sarah Moss and Stephen Kelman and situating them in their cultural and political contexts, Sandra Dinter

uncovers both the reasons for the current popularity of such fiction and the theoretical shift that distinguishes it from earlier literary epochs. The book's central argument is that the contemporary English novel draws on the constructivist paradigm shift that revolutionised the academic study of childhood several decades ago. Contemporary works of fiction, Dinter argues, depart from the notion of childhood as a naturally given phase of life and examine the agents, interests and conflicts involved in its cultural production. Dinter also considers the limits of this new theoretical

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observing that authors and scholars alike, even when they claim to conceive of childhood as a construct, do not always give up on the idea of its 'natural' core. Accordingly, this book reconstructs how the English novel between the 1980s and the 2010s oscillates between an acknowledgment of constructivism and an endorsement of childhood as the last irrevocable quintessence of humanity. In doing so, it successfully extends the literary and cultural history of childhood to the immediate present.

Using English Novel to Teach English Language in Secondary Schools: A

Theoretical Perspective Study

Nov 21 2021
Abstract The desirability and need for English novel in secondary school classes appears obvious. There is a significant distinction between the primary elements of language; listening and speaking, and the secondary skills; reading and speaking. Most crucially foreign students differ from native speaking children with whom the often identified, because they have already accomplished thSyntaxe second stage in their own language. It seems safe enough to assert that English novel would make a valuable

transitional material. English novel gives evidence of the widest variety of syntax, the richest variations of vocabulary discrimination. It provides examples of the language employed at its most effective, subtle, and suggestive. As English novel sets the potential of the English language it serves as encouragement, guide, target to the presently limited linguistic achievement of the foreign student.

[An Introduction to the English Novel](#)
Jun 16 2021
[Revolutionary Subjects in the English "Jacobin" Novel, 1790-1805](#)
Sep 27 2019
Revolutionary **Read Free**
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Subjects in the English "Jacobin" Novel engages ongoing debates on subject-formation and rights discourse through the so-called "English Jacobin" novels. Ostensibly celebrating the universal rights-bearing subject, these political novels inadvertently also questioned the limitations of such universalist conceptions. Including works by both men and women, and those normatively identified as radical alongside others considered more conservative or even "anti-Jacobin," this work examines the shared efforts to represent developing political consciousness and to inculcate such

consciousness in readers across a reformist continuum. These novels' efforts to expand the citizen-subject threatened to reveal the cost implicit in accessing subjectivity on universal terms. The sovereign subject modeled as the ideal republican radical subject is undercut, even revealed as inadequate or impossible, in subversive narrative moments in these fictions--not always in line with the work's overt "moral." If the concept of human rights appears both necessary and inadequate in 2009, it was likewise problematic at the moment of its greatest appeal in

the revolutionary 1790s. Miriam L. Wallace is Associate Professor of British and American literature at New College of Florida.

The Cambridge Companion to the Twentieth-Century English Novel Jul 18 2021

The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature.

Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates

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continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The English Novel in History 1700-1780 Sep 19

2021 The English Novel in History 1700-1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth-century Britain. It traces the social and moral representations of the period in extended readings of the major novelists, as well as evaluating the importance of lesser known ones. John Richetti traces the shifting subject matter of the novel, discussing: * scandalous and amatory fictions * criminal narratives of the early part of the century * the more disciplined, realistic, and didactic strain that appears in the 1740's and 1750's *

novels promoting new ideas about the nature of domestic life * novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century. *Risk and the English Novel* Jan 12 2021 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability ~~Read Free~~

in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of

risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and transgression, all cluster around risk. The English Novel in History, 1950 to the Present Aug 19 2021 Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary

culture and with history. He incorporates an extensive and varied range of writers in his discussions such as * George Orwell * William Golding * Angela Carter * Doris Lessing * Timothy Mo * Hanif Kureishi * Marina Warner * Maggie Gee Written by a foremost scholar of contemporary culture and theory, The English Novel in History, 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

A Companion to the English Novel

Aug 26 2019 This collection of authoritative essays represents the

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latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film

Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research
The English Novel
Dec 23 2021 The Book Is A Standard And Comprehensive Study Of The English Novel. It Would Be Found Highly Useful By

The Students, Researchers And Teachers Of English Literature.
The English Novel in History, 1700-1780 Jan 24 2022 The English Novel in History 1700-1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth-century Britain. It traces the social and moral representations of the period in extended readings of the major novelists, as well as evaluating the importance of lesser known ones. John Richetti traces the shifting subject matter of the novel, discussing: * scandalous and amatory fictions * criminal nar

of the early part of the century * the more disciplined, realistic, and didactic strain that appears in the 1740's and 1750's * novels promoting new ideas about the nature of domestic life * novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century. The English Teacher Jan 30 2020 Soon to be the major motion picture The Operative, starring Martin Freeman and Diane Kruger. For readers of John Le Carré and

viewers of Homeland, a slow-burning psychological spy-thriller by a former brigadier general of intelligence in the Israeli army One of The Washington Post's 10 Best mystery books and thrillers of 2016 After attending her father's funeral, former Mossad agent Rachel Goldschmitt empties her bank account and disappears. But when she makes a cryptic phone call to her former handler, Ehud, the Mossad sends him to track her down. Finding no leads, he must retrace her career as a spy to figure out why she abandoned Mossad before she can do any damage to Israel. But he soon

discovers that after living under cover for so long, an agent's assumed identity and her real one can blur, catching loyalty, love, and truth between them. In the midst of a high-risk, high-stakes investigation, Ehud begins to question whether he ever knew his agent at all. In The English Teacher, Yiftach R. Atir drew on his own experience in intelligence to weave a psychologically nuanced thriller that explores the pressures of living under an assumed identity for months at a time. Factual Fictions Oct 01 2022 "Nowadays, most readers take the intersection between fiction and

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fact for granted. We've developed a faculty for pretending that even the most bizarre literary inventions are, for the nonce, real. . . . The value of Davis's book is that it explores the h

The History of the English Novel: From the Brontës to Meredith: romanticism in the English novel

Jul 06 2020
The Cambridge History of the English Novel Nov 02 2022 The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters,

charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

The English Novel
Apr 14 2021 This volume, one of a series, is, we believe, the most nearly complete bibliography of criticism of the twentieth century British novel yet published. Yet in trying to make the volume as definitive as possible, we have also had the onerous task of having to keep the volume within manageable limits. It is therefore a selective bibliography, with citations from 1900 through the end of 1975. Our choices were necessarily arbitrary, for reasons of both space and relevance, but we believe, all in all, that we have made an intelligent compilation.

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secondary criticism of the modern English novel. *Speech in the English Novel* Aug 31 2022 Since *Speech in the English Novel* first appeared in 1973, it has won international recognition as an important pioneering study of a topic that lies on the frontiers of literature and linguistics - the nature and function of fictional dialogue and its relationship to real speech. Drawing on a wide range of examples from many periods, the book includes general and theoretical chapters and also case-studies of particular texts, as well as a whole chapter devoted to Dickens. It has been found

stimulating and useful by teachers and students in many countries, and has been praised by numerous scholars. The Year's Work in English Studies described it as a 'classic'; *Studia Neophilologica* said that it 'opened up new vistas for research'; *Language and Style* found that it 'admirably bridges the gap between linguistics and English studies', and *English Studies* judged it 'a thoroughly readable and even entertaining book'. This new edition incorporates numerous revisions, new examples, and additions to the bibliographies. **The English Novel** Feb 22 2022

Beloved Dec 31 2019 PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose **Read Free mylifeisaverage.com on December 3, 2022 Pdf File Free**

tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, Beloved is a towering achievement.

The English Novel in France,

1830-1870 Oct 09 2020

English

Passengers Apr 26 2022 Narrated by over twenty distinct voices and full of dangerous humour, English Passengers combines wit,

adventure and historical detail in a mesmerizing display of storytelling. When Captain Illiam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, Sincerity, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr.

Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.