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The Shakespeare Book Dec 29 2019 "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

Cymbeline. The winter's tale Jan 22 2022

Works Feb 08 2021

Shakespeare's Politics Aug 24 2019 Taking the classical view that the political shapes

man's consciousness, Allan Bloom considers Shakespeare as a profoundly political Renaissance dramatist. He aims to recover Shakespeare's ideas and beliefs and to make his work once again a recognized source for the serious study of moral and political problems. In essays looking at Julius Caesar, Othello, and The Merchant of Venice, Bloom shows how Shakespeare presents a picture of man that does not assume privileged access for only literary criticism. With this claim, he argues that political philosophy offers a comprehensive framework within which the problems of the Shakespearean heroes can be viewed. In short, he argues that Shakespeare was an eminently political author. Also included is an essay by Harry V. Jaffa on the limits of politics in King Lear. "A very good book indeed . . . one which can be recommended to all who are interested in Shakespeare." —G. P. V. Akrigg "This series of essays reminded me of the scope and depth of Shakespeare's original vision. One is left with the impression that Shakespeare really had figured out the answers to some important questions many of us no longer even know to ask."—Peter A. Thiel, CEO, PayPal, Wall Street Journal Allan Bloom was the John U. Nef Distinguished Service Professor on the Committee on Social Thought and the co-director of the John M. Olin Center for Inquiry into the Theory and Practice of Democracy at the University of Chicago. Harry V. Jaffa is professor emeritus at Claremont McKenna College and Claremont Graduate School.

The Recuyell of the Historyes of Troye Dec 21 2021

Shakespeare's Folktale Sources Oct 26 2019 Shakespeare's Folktale Sources argues that seven plays—The Taming of the Shrew, Titus Andronicus, The Merry Wives of Windsor, The Merchant of Venice, All's Well that Ends Well, Measure for Measure, and Cymbeline—derive one or more of their plots directly from folktales. In most cases, scholars have accepted one literary version of the folktale as a source.

Recognizing that the same story has circulated orally and occurs in other medieval and early modern written versions allows for new readings of the plays. By acknowledging that a play's source story circulated in multiple forms, we can see how the playwright was engaging his audience on common ground, retelling a story that may have been familiar to many of them, even the illiterate. We can also view the folktale play as a Shakespearean genre, defined by source as the chronicle histories are, that spans and traces the course of Shakespeare's career. The fact that Shakespeare reworked folktales so frequently also changes the way we see the history of the literary folk- or fairy-tale, which is usually thought to bypass England and move from Italian novella collections to eighteenth-century French salons. Each chapter concludes with a bibliography listing versions of each folktale source as a resource for further research and teaching. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Sources of Four Plays Ascribed to Shakespeare Mar 12 2021

A Shakespeare Reader Sep 17 2021 A Shakespeare Reader: Sources and Criticism provides a rich collection of critical and secondary material selected to assist in the study of Shakespeare's plays. It includes a selection of sources and analogues

Shakespeare drew upon in writing nine of his major works, a variety of widely divergent critical interpretations of the plays over the last sixty years - from the practical criticism of the 1930s to the theoretical approaches of the 1990s - and informative essays on Shakespeare's theatre and on the challenges of editing the Shakespeare text. This book represents an invaluable resource for students and teachers of Shakespeare, as well as for theatre practitioners.

Shakespeare's Folktale Sources May 26 2022 Shakespeare's Folktale Sources examines how Shakespeare adapted folktales for one or more plots in seven of his plays. When we acknowledge that Shakespeare constructed his plays from traditional stories with wide written and oral circulation, we can see how he used his folktale sources to engage his audience on common ground.

The Private Life of William Shakespeare Nov 27 2019 A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

Shakespeare's Sonnets and the Bible Dec 09 2020 The extent to which Shakespeare derived the inspiration for his plays and Sonnets from the Bible has sparked debate for centuries. Although much research has been done on Shakespeare's plays, a comprehensive analysis of his Sonnets has been absent, until now. This book gives a detailed examination of Shakespeare's Sonnets, identifying their underlying spiritual themes at the religious and scriptural levels of interpretation.

Brooke's 'romeus and Juliet, ' Jun 02 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced,

and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Narrative and Dramatic Sources of Shakespeare: Later English history plays: King John, Henry IV, Henry V, Henry VIII Oct 07 2020

The Sources of Shakespeare's Plays Oct 31 2022 First published in 1977. This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them; and secondly illustrates how his general reading is woven into the texture of his work. Few Elizabethan dramatists took such pains as Shakespeare in the collection of source-material. Frequently the sources were apparently incompatible, but Shakespeare's ability to combine a chronicle play, one or two prose chronicles, two poems and a pastoral romance without any sense of incongruity, was masterly. The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident.

Chronicles of England, Scotland and Ireland Sep 29 2022

Narrative and dramatic sources of Shakespeare Sep 05 2020

Narrative and Dramatic Sources of Shakespeare: Major tragedies: Hamlet. Othello.

King Lear. Macbeth Jun 26 2022 Combines historical and literary data in this discussion of the sources and background of Shakespeare's plays.

The Jew of Malta Feb 29 2020 Prejudice, the intricacies of Mediterranean politics, and Machiavellian strategy abound in this masterpiece of Elizabethan theater, in which the main character schemes to cling to his wealth, his status, and his daughter.

King Lear Aug 17 2021 King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally

regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

On the Date, Sources and Design of Shakespeare's *The Tempest* Apr 24 2022 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest*--long supposed to be Shakespeare's last play--was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery; its festival symbolism and structure; its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the *Sea Venture* (not published until 1625)--and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the authors' arguments in leading Shakespearean journals (starting in 2007) ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

Rethinking Shakespeare Source Study Jul 28 2022 This book asks new questions about how and why Shakespeare engages with source material, and about what should be counted as sources in Shakespeare studies. The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare, his authorship and audiences, and early modern gender, racial, and class relations, as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays. Although source study has been used in the past to construct a conservative view of Shakespeare and his genius, the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory, and to value specific cultures and difference. Informed by contemporary approaches to literature and culture, the essays revise conceptions of sources and intertextuality to include terms like "haunting," "sustainability," "microscopic sources," "contamination," "fragmentary circulation" and "cultural conservation." They maintain an awareness of the heterogeneity of cultures along lines of class, religious affiliation, and race, seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources. The volume not only examines print culture, but also material culture, theatrical paradigms, generic assumptions, and oral narratives. It considers how digital technologies alter how we find sources and see connections among texts. This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant; source study and its legacy continues to shape the image of Shakespeare and his authorship. The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts, those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon, and those studying source study, early modern authorship, implications of digital tools in early modern

studies, and early modern literary culture.

Narrative and Dramatic Sources of Shakespeare Feb 20 2022

Shakespeare's Books Jan 28 2020 This encyclopedia-style Dictionary is a comprehensive reference guide to Shakespeare's literary knowledge and recent scholarship on it. Nearly 200 entries cover the full range of literary writing Shakespeare was acquainted with, and which influenced his own work, including classical, historical, religious and contemporary works. It provides an overview of his use of authors such as Virgil, Chaucer, Erasmus, Marlowe and Samuel Daniel, whose influence is across the canon. Other entries cover anonymous or collective works such as the Bible, Emblems, Homilies, Chronicle History plays and the Morality tradition in drama. Entries cover writers and works whose importance to Shakespeare has emerged more clearly in recent years due to new research. Others describe and explain current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources, over 80 in number, feature surveys of the writer's place in Shakespeare's time, detailed discussion of the relationship to Shakespeare's plays and poems, and full bibliography. Sample passages from writers and texts of early modern England allow the volume to be used also as a reader in the literature commonly known in Shakespeare's era; these excerpts, together with reproductions of pages and illustrations from the original texts, convey the flavor of the material as Shakespeare would have encountered it.

The Foreign Sources of Shakespeare's Works Jul 04 2020

Rosalynde Jan 10 2021

Narrative and Dramatic Sources of Shakespeare May 14 2021

Hamlet and the Ur-Hamlet Nov 19 2021

Shakespeare's Books Aug 29 2022 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

Narrative and Dramatic Sources of Shakespeare Jun 14 2021

Shakespeare's Sources: Comedies and tragedies Jul 16 2021 For contents, see Author Catalog.

Narrative and Dramatic Sources of Shakespeare: The comedies, 1597-1603: Much ado about nothing. As you like it. Twelfth night. All's well that ends well. The merry wives of Windsor. Measure for measure Mar 31 2020

Narrative and Dramatic Sources of Shakespeare Oct 19 2021

Coriolanus Jun 22 2019

Narrative and Dramatic Sources of Shakespeare Mar 24 2022

The Norse Hamlet Apr 12 2021 Shakespeare's "Hamlet" is not a wholly original story, but is the greatest retelling of the legend of Amleth, recorded by the Danish historian Saxo Grammaticus four centuries before Shakespeare. Saxo's tale is a highly entertaining adventure in its own right and provides insights into the creative processes by which the old, pagan legend evolved to strike fire in the Christian age of Elizabethan theater. This accurate new translation of "The Revenge of Amleth" by Soren Filipski gives a complete selection of the Amleth legend, including Amleth's often-omitted adventures in Britain. Filipski also provides an historical introduction that traces Saxo's influence on Shakespeare's contemporaries, with exhaustive citations of every Elizabethan reference to earlier versions of "Hamlet." Also included is the full text of Francois de Belleforest's "Hystorie of Hamblet," an influential pre-Shakespearean adaptation of the same story.

Measure for Measure May 02 2020 Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

Shakespeare's Originality Nov 07 2020 This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and romances on which his own plays are based.

Will in the World Sep 25 2019 A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

The Tragedy of Titus Andronicus Aug 05 2020

The History Plays Jul 24 2019 It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of

the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

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