

# Read Free A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic S 2011 Pdf File Free

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**Strange Light** Apr 26 2022 Derrick Brown's fourth and final collection of poetry and short stories is a unrelenting machine of honesty that has been called his finest collection of new work. *Strange Light* takes us back to the docks, to a violent drama class and boring prom, an undersea conversation with Jacques Cousteau, and into his famous romantic bursts of verse. The epic poem, *Strange Light*, anchors this collection as one of the most inventive and potent collections of modern American poetry. About.com called his 2009 collection *Scandalabra*, one of the best books of the year. Everything hilarious and stirring is illuminated. The power of *Strange Light* is waiting.

**Once Upon a Chef: Weeknight/Weekend** Sep 27 2019 NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*.

"Jennifer's recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!"—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics.

Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn's recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from *Marvelous Meatballs* to *Chicken Winners*, and *Breakfast for Dinner* to *Family Feasts*. Whether you decide on sticky-sweet *Barbecued Soy and Ginger Chicken Thighs*; an enlightened and healthy-ish take on *Turkey, Spinach & Cheese Meatballs*; *Chorizo-Style Burgers*; or *Brownie Pudding* that comes together in under thirty minutes, Jenn has you covered.

**Strange Saint** Apr 02 2020 Historical novel. Dramatizes the experience of America's first English settlers through the eyes of a fierce young heroine who confronts both a savage new landscape and the dogmatic order of her congregation.

**The Manual of Detection** May 28 2022 Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

**The Richer Sex** Jul 18 2021 A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description.

**The Times Were Strange and Stirring** Oct 21 2021 With the conclusion of the Civil War, the beginnings of Reconstruction, and the realities of emancipation, former slaves were confronted with the possibility of freedom and, with it, a new way of life. In *The Times Were Strange and Stirring*, Reginald F. Hildebrand examines the role of the Methodist Church in the process of emancipation—and in shaping a new world at a unique moment in American, African American, and Methodist history. Hildebrand explores the ideas and ideals of missionaries from several branches of Methodism—the African Methodist Episcopal Church, the Colored Methodist Episcopal Church, and the northern-based Methodist Episcopal Church—and the significant and highly charged battle waged between them over the challenge and meaning of freedom. He traces the various strategies and goals pursued by these competing visions and develops a typology of some of the ways in which emancipation was approached and understood. Focusing on individual church leaders such as Lucius H. Holsey, Richard Harvey Cain, and Gilbert Haven, and with the benefit of extensive research in church archives and newspapers, Hildebrand tells the dramatic and sometimes moving story of how missionaries labored to organize their denominations in the black South, and of how they were overwhelmed at times by the struggles of freedom.

**Stirring the Mud** Feb 22 2022 In these nine evocative essays, Barbara Hurd explores the seductive allure of bogs, swamps, and wetlands. Hurd's forays into the land of carnivorous plants, swamp gas, and bog men provide fertile ground for rich thoughts about mythology, literature, Eastern spirituality, and human longing. In her observations of these muddy environments, she finds ample metaphor for human creativity, imagination, and fear.

**The Secret History of Wonder Woman** Jan 30 2020 Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. "Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most "serious" feminist history—fun." —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of *Wonder Woman*'s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

**Romance Fiction and American Culture** Jan 12 2021 Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

**Suture** Nov 29 2019 To make her films, Eva must take out her eyes and use them as batteries. To make her art, Finn must cut open her chest and remove her lungs and heart. To write her novels, Grace must use her blood to power the word processor. *Suture* shares three interweaving stories of artists tearing themselves open to make art. Each artist baffles their family, or harms their loved ones, with their necessary sacrifices. Eva's wife worries about her mental health; Finn's teenager follows in her footsteps, using forearm bones for drumsticks; Grace's network constantly worries about the prolific writer's penchant for self-harm, and the over-use of her vitals for art. The result is a hyper-real exploration of the cruelties we commit and forgive in ourselves and others. Brewer brings a unique perspective to mental illness while exploring how support systems in relationships—spousal, parental, familial—can be both helpful and damaging. This exciting debut novel is a highly original meditation on the fractures within us, and the importance of empathy as medicine and glue.

**The Way We Really Are** Dec 11 2020 Stephanie Coontz, the author of *The Way We Never Were*, now turns her attention to the mythology that surrounds today's family—the demonizing of "untraditional" family forms and marriage and parenting issues. She argues that while it's not crazy to miss the more hopeful economic trends of the 1950s and 1960s, few would want to go back to the gender roles and race relations of those years. Mothers are going to remain in the workforce,

family diversity is here to stay, and the nuclear family can no longer handle all the responsibilities of elder care and childrearing. Coontz gives a balanced account of how these changes affect families, both positively and negatively, but she rejects the notion that the new diversity is a sentence of doom. Every family has distinctive resources and special vulnerabilities, and there are ways to help each one build on its strengths and minimize its weaknesses. The book provides a meticulously researched, balanced account showing why a historically informed perspective on family life can be as much help to people in sorting through family issues as going into therapy—and much more help than listening to today's political debates.

**A Strange Stirring** Jul 30 2022 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

**Not a Creature Was Stirring** Mar 02 2020 Edgar Award Finalist: The patriarch of a wealthy, notoriously unpleasant Philadelphia family is murdered, and a former FBI agent must figure out whodunit. The Hannaford who made the family fortune called himself a tycoon. The newspapers called him a robber baron. Since the days of Robert Hannaford I, the family has infested Philadelphia society like a disease. The current Hannafords are a clan of embezzlers, gamblers, and fantasy novelists. This Christmas, they have money in their bank accounts, crime in their blood, and murder on their minds. Gregor Demarkian is their reluctant guest. A former FBI agent who quit the agency after his wife's death, he is invited by the Hannaford patriarch to come for dinner at the family mansion. Demarkian arrives just in time to find his host bludgeoned to death in his study and his investigation will lead him to the Hannafords, a family of cold-blooded killers.

**Mad Women** Apr 14 2021 "Breezy and salty." -*The New York Times* "Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of *A Big Life* (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though]... The chief value of *Mad Women* is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -*The Boston Globe* "A real-life Peggy Olson, right out of *Mad Men*." -Shelly Lazarus, Chairman, Ogilvy & Mather What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that *Mad Men* era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. *Mad Women* is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show *Mad Men*. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of *Screw* magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

**Signposts in a Strange Land** Jul 06 2020 Writings on the South, Catholicism, and more from the National Book Award winner: "His nonfiction is always entertaining and enlightening" (Library Journal). Published just after Walker Percy's death, *Signposts in a Strange Land* takes readers through the philosophical, religious, and literary ideas of one of the South's most profound and unique thinkers. Each essay is laced with wit and insight into the human condition. From race relations and the mysteries of existence, to Catholicism and the joys of drinking bourbon, this collection offers a window into the underpinnings of Percy's celebrated novels and brings to light the stirring thoughts and voice of a giant of twentieth century literature.

**Area 51** Mar 14 2021 This "compellingly hard-hitting" bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In *Area 51*, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, *Area 51* weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

**A Strange Stirring** Oct 01 2022 The author of *Marriage*, a History chronicles the impact of Betty Friedan's landmark feminist book *Feminine Mystique* on stay-at-home married women of the early 1960s, who had become dissatisfied with domestic life.

**SpineChillers Mysteries Series: Not a Creature Was Stirring** Sep 07 2020 Just before leaving with his parents to go skiing before Christmas, Connor Morgan breaks his leg. Fortunately, Great Aunt Bergen is coming to watch the house, and Conner can stay with her. But there is something very strange about Aunt Bergen, and strange things start to happen when she arrives.

**The Feminine Mystique** Jun 28 2022 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

**Rabid** Aug 26 2019 The most fatal virus known to science, rabies—a disease that spreads avidly from animals to humans—kills nearly one hundred percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years of the history, science, and cultural mythology of rabies. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, *Rabid* is a fresh and often wildly entertaining look at one of humankind's oldest and most fearsome foes. "A searing narrative." -*The New York Times* "In this keen and exceptionally well-written book, rife with surprises, narrative suspense and a steady flow of expansive insights, 'the world's most diabolical virus' conquers the unsuspecting reader's imaginative nervous system. . . . A smart, unsettling, and strangely stirring piece of work." -*San Francisco Chronicle* "Fascinating. . . . Wasik and Murphy chronicle more than two millennia of myths and discoveries about rabies and the animals that transmit it, including dogs, bats and raccoons." -*The Wall Street Journal*

**33 Revolutions per Minute** Jun 04 2020 Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

**Strange Flowers** Oct 28 2019 AN POST IRISH BOOK AWARD NOVEL OF THE YEAR Longlisted for the Dublin Literary Awards "Mr. Ryan writes conspicuously beautiful prose... The fleeting happiness and abiding melancholy of the asymmetry, heightened by the intimately rendered surroundings, brings out Mr. Ryan's most sensuous and emotive writing." -*The Wall Street Journal* From the Booker nominated author of *The Queen of Dirt Island*, Donal Ryan's new novel follows the Gladney family across three generations seeking the true meaning of what it is to find home and love. In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home in Ireland and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns from London. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

**10 Minutes 38 Seconds in This Strange World** Dec 31 2019 Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

**Feminist Perspectives** Oct 09 2020

**Stranger Things: Lucas on the Line** Nov 09 2020 Dive into this revealing portrait of *Stranger Things* fan favorite Lucas Sinclair and get to know Lucas like never before. The thrilling adventure of *Stranger Things* continues where season three left off, with fan favorite Lucas Sinclair finally telling his own story in his own words. Lucas has been in the fight against the evil forces in his town since the beginning, but he is tired of feeling like an outsider. When the start of high school presents Lucas with options beyond D&D and being bullied, he wonders if he can be more than invisible. After connecting with one of the few other Black students at school, Lucas starts to learn more about himself apart from his friend group. And he begins to understand himself as a Black teen in Hawkins, which feels unlike anything—in this world or any other—he's ever experienced. From Sui Davies, contributor to the *New York Times* bestselling *Black Boy Joy*, comes an exploration of love and identity within the beloved *Stranger Things* universe, through the eyes of Lucas Sinclair.

**The Palace of Strange Girls** Aug 19 2021 Blackpool, England, 1959. The Singleton family is on holiday. For seven-year-old Beth, just out of the hospital, this

means struggling to fill in her 'I-Spy' book and avoiding her mother Ruth's eagle-eyed supervision. Her sixteen-year-old sister Helen, meanwhile, has befriended a waitress whose fun-loving ways hint at a life beyond Ruth's strict rules. But times are changing. As foreman of the local cotton mill, Ruth's husband, Jack, is caught between unions and owners whose cost-cutting measures threaten an entire way of life. And his job isn't the only thing at risk. When a letter arrives from Crete, a secret re-emerges from the rubble of Jack's wartime past that could destroy his marriage. As Helen is tempted outside the safe confines of her mother's stern edicts with dramatic consequences, an unexpected encounter inspires Beth to forge her own path. Over the holiday week, all four Singletons must struggle to find their place in the shifting world of promenaded amusements, illicit sex, and stilted afternoon teas in this touching and evocative novel.

**Stirring the Plot** May 16 2021 Halloween in Crystal Cove, California, is a big deal, involving a spooky soiree where the Winsome Witches, a fund-raising group, gather to open up their purse strings and trade superstitions. But party magicians, fortune-tellers, and herbalists are only the beginning of this recipe for disaster... Jenna Hart has packed The Cookbook Nook chock-full of everything from ghostly texts to witchy potions in anticipation of the annual fund-raiser luncheon. But there's one unexpected addition to the menu: murder. When the Head Priestess of the Winsome Witches is found dead under mysterious circumstances, there's no logical answer and plenty of blame to go around. With her aunt, Vera, unable to call on her ability to foresee the future, Jenna will have to use more than just sleight of hand and a few magic tricks to conjure up the truth...

**Mad Men, Women, and Children** Dec 23 2021 Mad Men, Women, and Children: Essays on Gender and Generation, edited by Heather Marcovitch and Nancy Batty, offers multiple perspectives on the representation of women and children in the popular AMC series, Mad Men. These essays explore the rich historical and social context portrayed in the series and connect the concerns and tumult of the sixties to the contemporary moment.

**Stranger Care** May 04 2020 NEW YORK TIMES EDITORS' CHOICE • "A powerful, heartbreaking, necessary masterpiece."—Cheryl Strayed, #1 New York Times bestselling author of Wild The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system's goal is the child's reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. "You were never ours," Sarah tells Coco, "yet we belong to each other." A love letter to Coco and to the countless children like her, Stranger Care chronicles Sarah's discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco's story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called "fearless, stirring, rhythmic," Sentilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?

**A Strange Stirring** Nov 02 2022 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, The Feminine Mystique. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In A Strange Stirring, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, A Strange Stirring brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

**The Daily Show (The Book)** Sep 19 2021 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**A Strange Hymn (The Bargainers Book 2)** Aug 07 2020 A siren is reunited with her former flame - a Fae King - as they try and save his kingdom from an evil force who has also been keeping them from their happy ending.

**River Secrets** Jun 16 2021 War between Bayern and Tira is finally over. To cement the peace with their old sworn enemies, a group from each kingdom will cross to the other for a 'season of friendship'. At first all is well, but mysterious events in the Tiran capital arouse suspicions and anger bubbles just beneath the surface. Enna's friend Razo must find out who is masterminding these events before it's too late and they find themselves trapped in the heart of Tira as war breaks out.

**Sweet Savage Love** Nov 21 2021 A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for Steven Morgan, a love so powerful that she will risk anything for him...even her life.

**Jonathan Strange and Mr Norrell** Jan 24 2022 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

**A Strange Stirring** Aug 31 2022 Chronicles the impact of Betty Friedan's landmark feminist book "The Feminine Mystique" on stay-at-home married women of the early 1960s, who had become dissatisfied with domestic life.

**Mysterious Stranger** Jul 26 2019 David Blaine, downtown hipster and extraordinary illusionist, offers an exploration of the mysteries and history of the ancient art of magic. Mysterious Stranger brings Blaine's magic directly to his audience. In the book you'll find: mind-bending tricks you can learn to do yourself; interactive magic effects; mind-reading and psychic techniques; David Blaine's unique perspective on the art of magic; a copiously illustrated history of the art; and autobiographical background and an insight into David's private world.

**The Feminine Mystique** Mar 26 2022 When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

**It Changed My Life** Feb 10 2021 First published in 1976, "It Changed My Life" is a collection of reports from the front, back in the days less than a generation ago when women were routinely shut out of the professions and higher education, underpaid, condescended to, and harassed without consequences to the harassers.

**Strange Fruit** Jun 24 2019 Tells the story of how Billie Holiday and songwriter Abel Meeropol combined their talents to create "Strange Fruit," the iconic protest song that brought attention to lynching and racism in America.

*a-strange-stirring-the-feminine-mystique-and-american-women-at-the-dawn-of-the-1960s-by-coontz-stephanie-published-by-basic-s-2011*

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