

# Oscar Wildes Last Stand Decadence Conspiracy And The Mostoutrageous Trial Of The Century

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#### **WILDE'S LAST STAND By Philip Hoare**

WILDE'S LAST STAND By Philip Hoare The Pemberton Billing trial of 1918 resounds through fact and fiction, an example of the pervasiveness of Wilde's influence on the twentieth century, and of the prejudice which tried to put an end to it Now, eighty years later, we can see such events in historical

## Introduction - University of Michigan Press

Introduction Oscar Wilde's 1891 symbolist tragedy *Salomé* has had a rich afterlife in literature, opera, dance, film, and popular culture. Even though the literature and art of the European nineteenth century produced many treatments of the fa-

### **Sapphism and Seditious: Producing Female Homosexuality in ...**

(London: Bodley Head, 1990); Michael Kettle, *Salome's Last Veil: The Libel Case of the Century* (London: Granada Publishing, 1977); and Philip Hoare, *Oscar Wilde's Last Stand: Decadence, Conspiracy, and the Most Outrageous Trial of the Century* (New York: Arcade, 1997)

### **Guide to the Collection of Cabaret Theatre Club and Cave ...**

Last exported at 5:00 pm on Wednesday, March 4th, 2020 Collection of Cabaret Theatre Club and Cave of the Golden Calf printed ephemera MSS 50 Table of Contents

### **Allan, Maud (1873-1956) Maud Allan playing the**

lesbian Although it was Allan who charged libel, in court her opponent tried to put both her and Oscar Wilde's play *Salome* on trial Early Life and Education Born Beulah Maud Durrant in 1873 in Toronto, Allan was the daughter of William Allan Durrant, a shoemaker, and Isa (also known as Isabella) Matilda Hutchinson Durrant

### **"A SERIOUSNESS THAT FAILS": RECONSIDERING SYMBOLISM ...**

"A Seriousness that Fails" 165 can be seen as his bid to enter the symbolist circle and emulate with French forerunners *Salomé* adopts a new theatrical vocabulary from the French Symbolists, especially from "Maeterlinck's insistent use of colour, ...

### **General editor: Brian Gibbons Previous general editors ...**

of Wilde's career are H Montgomery Hyde, *Oscar Wilde* (1975) and Rupert Hart-Davis, ed, *The Letters of Oscar Wilde* (revised ed, 1963) Subsequent references to Wilde's Letters are to this edition 2 Wilde, Letters, pp490-1 This long letter was written in Reading Gaol in January-March

### **1895 Drama Disaster And Disgrace In Late Victorian Britain ...**

performances its climax was Wilson's last stand a reenactment of Wilson's death in the play based on some embellished facts it is said that in the killing of Wilson and his thirty-one men Lobengula lost 80 of his royal guard and another 500 Ndebele warriors' 1895 drama disaster and disgrace in late Victorian

### **ABJECTION IN LATE NINETEENTH CENTURY BRITISH ...**

last two decades of the nineteenth century: Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, Oscar Wilde's *The Picture of Dorian Gray*, and Thomas Hardy's *Jude the Obscure* I show that these works reflect popular trends and fears that arose during this time, including notions of decadence and fears of degeneration Using

### **San José Studies, Spring 1982**

California by the notorious apostle of fin-de-siècle decadence, part of his year-long stay in North America, from January to December 1882 Wilde's lecture tour had been arranged by the London impresario Richard D'Oyly Carte, as a unique form of publicity for the new Gilbert and Sullivan comic operetta *Patience, or Bunthorne's Bride*

### **Regenia Gagnier, *Literatures of Liberalization* ...**

decadence as mere decline, Gagnier argues that decadence marks a "de- namely, Oscar Wilde's *Lady Windermere's Fan* (1892)(38) Summaries of nineteenth-century ideas and texts some-times stand in for traditional evidentiary practices of close reading Gagnier is, however, conscious of the

limitation of the method, saying later,

**OEDIPUS - Spoleto Festival USA**

Hamlet, and Macbeth, as well as Oscar Wilde's Salome, seen at Spoleto Festival USA in 1990 Berkoff's original stage plays include East, West, Messiah: Scenes from a Crucifixion, The Secret Love Life of Ophelia, Decadence, Harry's Christmas, Massage, Acapulco, Brighton Beach Scumbags, and Six Actors in Search of a Director