

# Native Speakers Ella Deloria Zora Neale Hurston Jovita Gonzalez And The Poetics Of Culture

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### Native Speakers Ella Deloria Zora

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#### MARIA COTERA - [minio.la.utexas.edu](http://minio.la.utexas.edu)

Native Speakers: Ella Cara Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture (University of Texas Press, 2008) Awarded the Gloria Anzaldúa Book Prize (NWSA 2009) Edited Books Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era, eds Dionne

#### Book Reviews • 197

Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture by Maria Eugenia Cotera Austin: University of Texas Press, 2008, 286 pp, \$6000 hardcover Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's

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- Ch 1, Maria Eugenia Cotera, Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture - - - Senses Field notes Due - - - Wednesday, July 31 st - Group Discussion/Presentations - - - Quiz # 5 - - - Final Ethnography Due: Friday, August 2 nd OR Monday, August 5 th 11am-noon (Bring to

### **MARIA COTERA**

Native Speakers: Ella Cara Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture (University of Texas Press, December 2008) Awarded the Gloria Anzaldúa Book Prize (NWSA 2009) Edited Books Chicana Movidas: New Narratives of Activism and Feminism in ...

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### **Volume 15 Number 10 A Bi-cultural Publication October, 2020**

Cotera's first book, Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture, (University of Texas Press, 2008) received the Gloria Anzaldúa book prize for 2009 from the National Women's Studies Association (NWSA) Her edited volume (with Dionne Espinoza and Maylei Blackwell), Chicana Movidas: New

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Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture (2008) is a study of early twentieth century feminist writers in the United States

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Prof Maria Cotera will publish "Native Speakers: Ella Cara Deloria, Jovita González, Zora Neale Hurston and the Poetics of Culture" with the University of Texas Press in the fall; and Prof Silvia Pedraza just published Political Disaffection in Cuba's

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Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture by Maria Eugenia Cotera Austin: University of Texas Press, 2008, 286 pp, \$6000 hardcover Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's Writings edited by Angela L Cotten and Christa D

### **EL MUSEO DEL NORTE**

completed Native Speakers, her book about the ethnographic fiction of Ella Deloria, Zora Neale Hurston, and Jovita González, professor Cotera's research now centers on recovering the theoretical writing and cultural productions of Chicana Feminists from 1965-1985 aDOnia aRteaGa grew up

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in Flint, Michigan She is a graduate of the

### **La Voz de Austin April, 2010**

new book, *Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita Gonzalez and the Poetics of Culture* by Cotera, daughter of community activist and historian, Martha Cotera and architect Juan Cotera, explained to a group of about 25 individuals how in the early twentieth century, three women of color helped shape a new world of ethnographic

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*Native Speakers* Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture By María Eugenia Cotera “A significant intervention into discussions of how to conceive and conduct comparative studies of race in North America The scholarship behind *Native Speakers* is astoundingly strong and detailed,

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Mar 30, 2012 · Michigan She is author of *Native Speakers: Ella Cara Deloria, Zora Neale Hurston, and Jovita González Mireles and the Poetics of Culture* (University of Texas Press, 2008), winner of the National Women's Studies Association Gloria Anzaldúa Book Prize She has also edited *Life*

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