

# Multiple Antiquities Multiple Modernities Ancient Histories In Nineteenth Century European Cultures

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Gábor Klaniczay, Michael Werner, Otto Gecser (eds) Multiple Antiquities Multiple Modernities Ancient Histories in Nineteenth Century European Cultures

#### **B U D A P E S T I K Ö N Y V S Z E M L E - BUKSZ - hírek**

Multiple antiquities - multiple modernities 1/80 Ancient histories in nineteenth-century European cultures Ed Gábor Klaniczay, Michael Werner, Ottó Gecser (Csepregi Ildikó) Nagy Boldizsár: A magyar menekültjog és menekültügy 1/78 a rendszerváltozástól az Európai Unióba lépésig

#### **Professor Maria Kalinowska ACADEMIC EDUCATION**

- "Multiple Antiquities - Multiple Modernities" - May - June 2005 - participation in an international programme concerning the reception of the Antiquity in Europe (i e conducting seminars and presentations of a paper at the conference), Budapest - Conferences on Byron (Messolongi 2009, London 2013, Tbilisi 2014, Erevan 2015)

#### **B U D A P E S T I K Ö N Y V S Z E M L E**

Csepregi Ildikó Multiple antiquities - Multiple modernities 80 Ancient Histories in Nineteenth-Century European Cultures edited by Gábor Klaniczay, Michael Werner and Ottó Gecser Lengyel György Klement Judit: Hazai vállalkozók a hőskorban 82 A budapesti gőzmalomipar vállalkozói a 19 ...

#### **0 GENERALITĂȚI - bibnat.ro**

Multiple antiquities, multiple modernities : ancient histories in nineteenth century European cultures/ edited by Gábor Klaniczay, Michael Werner, Ottó Gecser

**Prof. dr. hab. Jerzy Axer - Uniwersytet Warszawski**

Fellow of the Fritz-Thyssen-Stiftung supported Antiquities and their Entangled Histories in Nineteenthcentury Europe research project (in the framework of Multiple Antiquities - Multiple Modernities programme) at Collegium Budapest - 2005 Initiator and co-author of the

**COLOCVIUL INTERNAȚIONAL „GNOTHI SEAUTON - CLASSICS ...**

include și colocviul introdus atunci, sub titlul „Multiple Antiquities - Multiple Modernities”, iar György Karsai (Pécs) a explicat ce anume vizează „the Focus Group Project on Classics and Communism” S-a trecut după aceea la istoria propriu-zisă cu unul dintre organizatori, dl Jerzy Axer de la Varșovia: „The

**Classics and Communism - Uniwersytet Warszawski**

philologists by Alexander Gavrilo at the Bibliotheca Classica Petropolitana , the Multiple Antiquities - Multiple Modernities project at Collegium Budapest, or the researches on the history of Classical Culture in the Centre for Studies on the Classical Tradition in Poland and

**AUTHOR TITLE DATE RECORD #(BIBLIO)SHELF-MARK**

Multiple antiquities - multiple modernities : 2011 b29228347Classics A70E8 KLA Cockshott, W Paul, Computation and its limits / 2012

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**SIMONO DAUKANTO ISTORIOGRAFIJOJE: D ...**

sity Press, 2010; Baar M National Antiquities in East-Central Europe: Three Variations on a Leading The-me In Multiple Antiquities-Multiple Modernities Ancient Histories in Ninetienth Century European Cultures Eds G Klaniczay et al Frankfurt, New York: Campus Verlag, 2011, 163-184

**LEVENT YILMAZ. - Aix-Marseille University**

\* “Multiple Antiquities, Multiple Modernities”, organised by Collegium Budapest, 1-3 March 2001 \* Turning Points, 20-24 September 2000, University of Chicago, Franke Institute of Humanities (« The meaning of “Neuzeit”: novelty and time ») \* New Trends in Historiography and Museology, 9-11 December 1999, International conference

**HUNGARIAN STUDIES 17. No. 1. Nemzetközi Magyar Filológiai ...**

\* A shortened version of this paper was presented at the seminar Multiple Antiquities, Substi tute Antiquities and Fragile Modernities in Central and Eastern Europe, organised by Colle tion included a diorama-like presentatio28 so-callen of d "ancient professions"

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The Quest for an Appropriate Past 3 classical, and Hellenistic periods of Greece, the Roman republic, Roman em-pire, late antiquity, etc In this system, “antiquity” is followed by the period of

**Jerzy Axer - Uniwersytet Warszawski**

Histories in Nineteenthcentury Europe” (w ramach programu „Multiple Antiquities - Multiple Modernities”) prowadzonego przez Collegium Budapest, sponsorowanego przez Fritz- Ancient Tradition as a Marker in the Analysis of the Sovietization Process in Poland,in: Philosophy, society ...

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• Avec Gábor Klaniczay et Ottó Gecser, Multiple antiquities, multiple modernities Ancient histories in nineteenth century European cultures,

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Francfort-sur-le-Main, New York, Campus de Chicago, Chicago University Press, 2011, 612 p • « Introduction », dans Multiple antiquities, multiple modernities Ancient histories in nineteenth

#### **46 Bulletin DEF 3 - Université Paris 1 Panthéon-Sorbonne**

Klaniczay, Michael Werner, Ottó Gecser (eds), Multiple Antiquities - Multiple Modernities Ancient Histories in Nineteenth Century European Cultures, Francfort, New York, Campus Verlag, 2011 ou les travaux de Philip L Kohl dont « Nationalism and Archaeology: On the Constructions of Nations and the

#### **Livres reçus - JSTOR**

Multiple Antiquities-Multiples Modernities: Ancient Histories in Nineteenth Century European Cultures Franckfort, Campus Verlag, 2011, 611 p  
Ulrike Krampfl Les secrets des faux sorciers Police, magie et escroquerie à Paris au XVIIIe siècle Paris, Éd de l'EHESS, 2011, 301 p  
Xavier Lafon, Jean-Yves Marc et Maurice Sartre

#### **Postcards from the Edge of Time: Archaeology, Photography ...**

POSTCARDS FROM THE EDGE OF TIME: A PHOTO-ESSAY285 Equally odd, we may add, that there is so little discussion on the collateral development of the photographic and the archaeological

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“It’s an argument for multiple modernities,” Chiu says “Modernism didn’t just occur in Paris in the early 20th century It occurred in other places Iran was an international player in the ’60s and ’70s It’s a story that really hasn’t been told” ABMB Sahar Lotfi, by Newsha Tavakolian